

Born on 12 July, 1999, Nanthawan is an illustrator, creative designer, graphic designer and animator based in Nonthaburi, Thailand.

works
awards
exhibitions

2020

1

Internship at Uni_form
Design Studio
Mellow Art Award

2

education

2003 - 2016
Satit Kaset Demonstration School

2021

1

Commde Thesis Website
Animator / Art Director

2

Client : Quixotic Exotic
EQ Animated Stories
ep. ONE x BLAQ LYTE

3

Taiwan International Student
Design Competition

skills

Software Skills
Adobe Photoshop
Adobe Illustrator
Adobe Premier Pro
Adobe After Effect
Nomad

2022

1

Client : The Daughter's Club
Art director /graphic designer

2

Client : Fluffypak (Musician)
Illustration for music album
cover / lyrics video

3

Client : Yama Matcha
Graphic designer and illustrator

language

English (fluent)
Thai (native)

2023

1

ภาพ - ประกอบ - เมือง
(Illustration - Form - City)
Showcase at BACC

2

Bangkok Artbook Fair
exhibitor

2024

1

Only Dumb People Are Happy
Bangkok Design Week 2024
hosted by The Head &
The Heart Studio

2

Watch Me Nene
a solo exhibition at
Kinjai Contemporary

3

Kiki Voice (group exhibition)
Canesbalance (Ogilvy)

4

guest artist IAF Singapore

5

selected official artist
Manila Illustration Fair 2024

6

selected official artist
JICAF (Jakarta Illustration
and Creative Fair)

7

selected artist of 100+Fair
(Shenzhen, China)

7.5

100+ Award
The Most Popular Artist

8

guest artist for 2024's
'Bangkok Through Poster'
at Kinjai Contemporary

2025

1

Guest Artist
New Energy Fair
(Tokyo, Japan)

2

'Encyclopedia'
a 2nd solo exhibition
at Galileoasis

3

Offical Artist
IAF Singapore

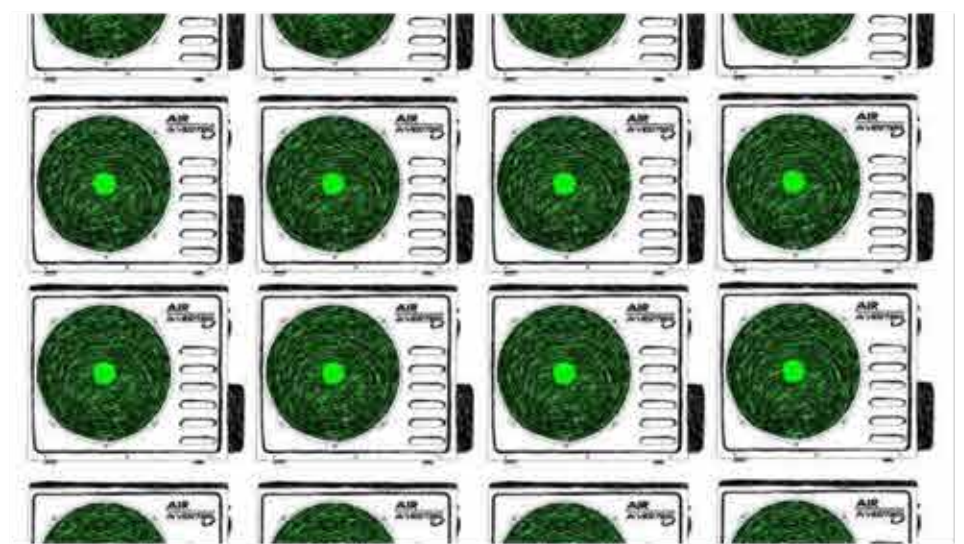
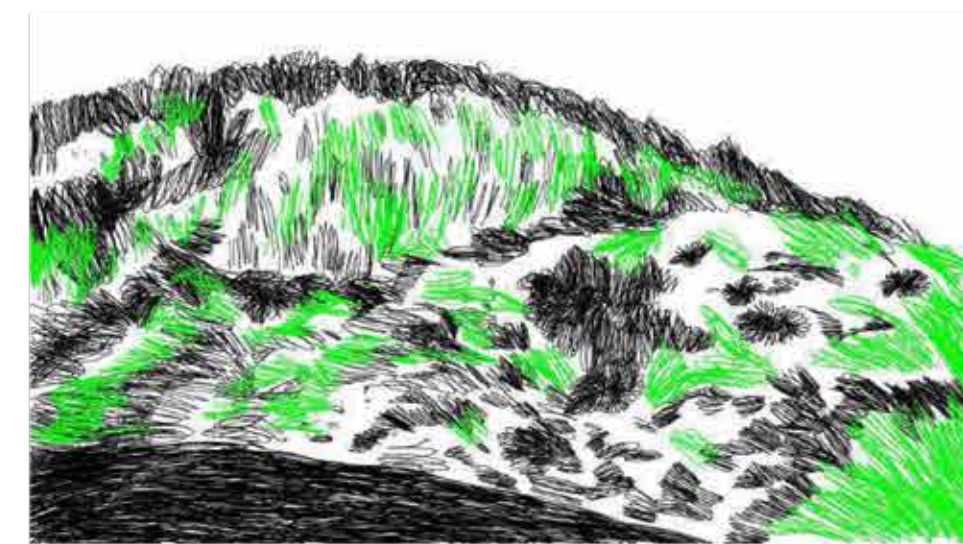
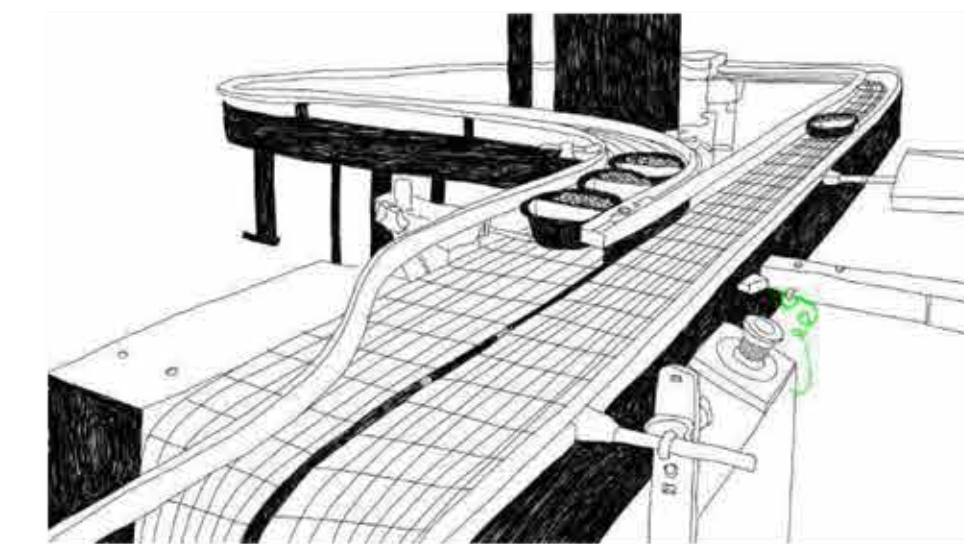
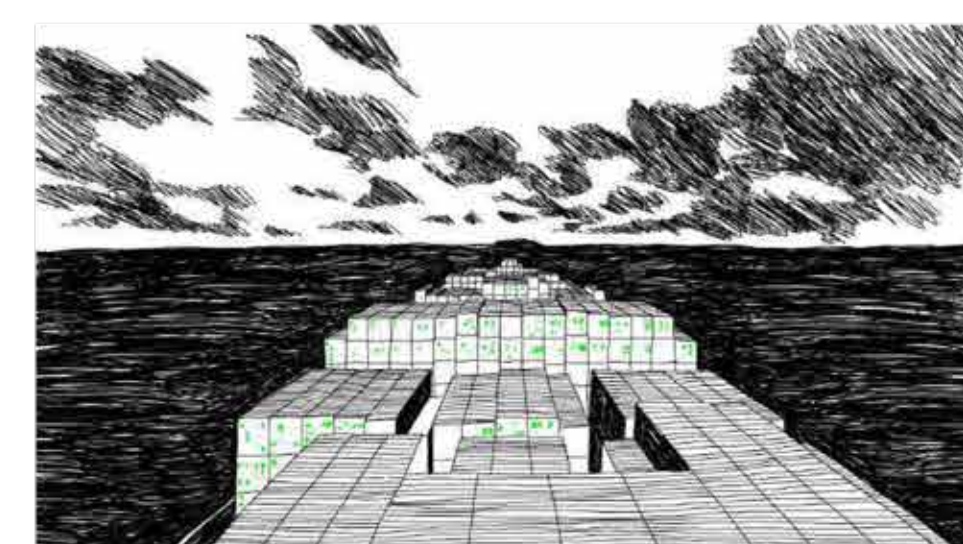
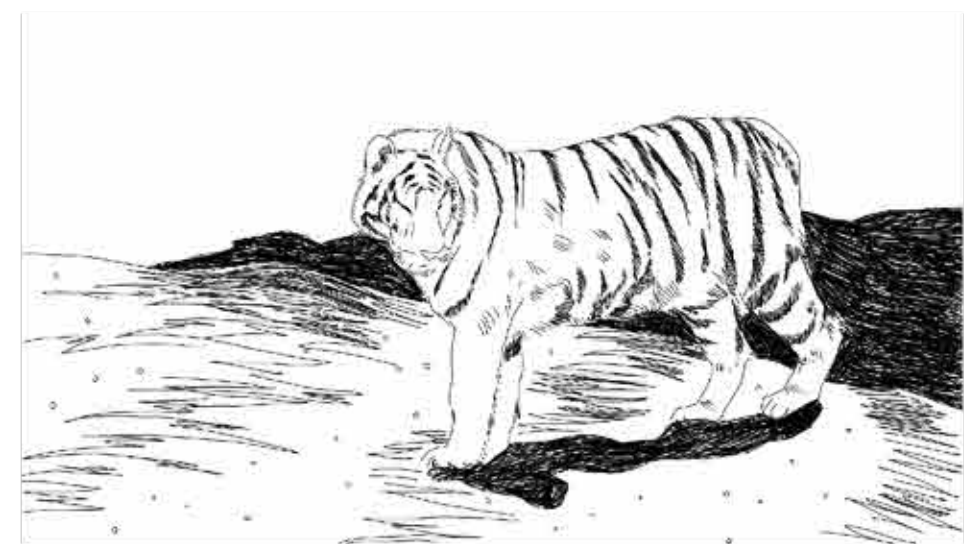
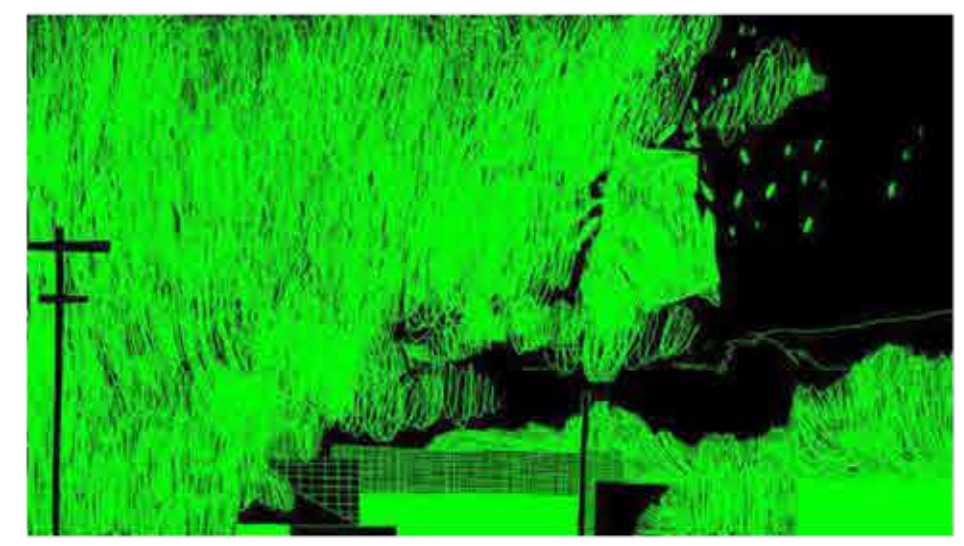
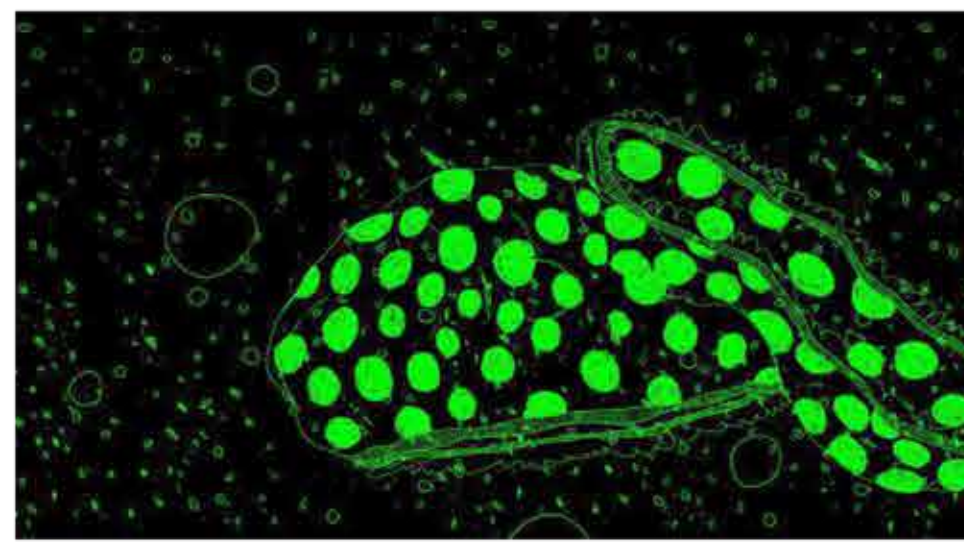
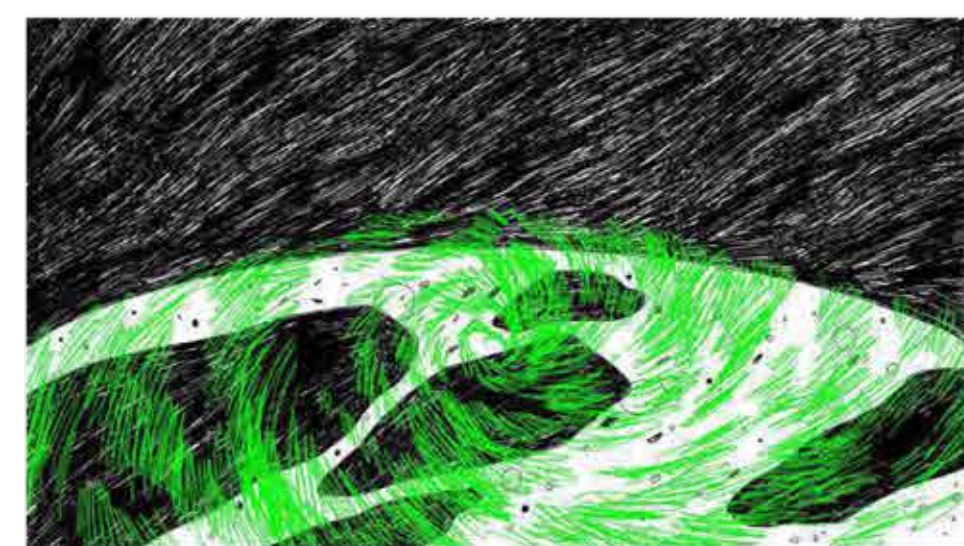
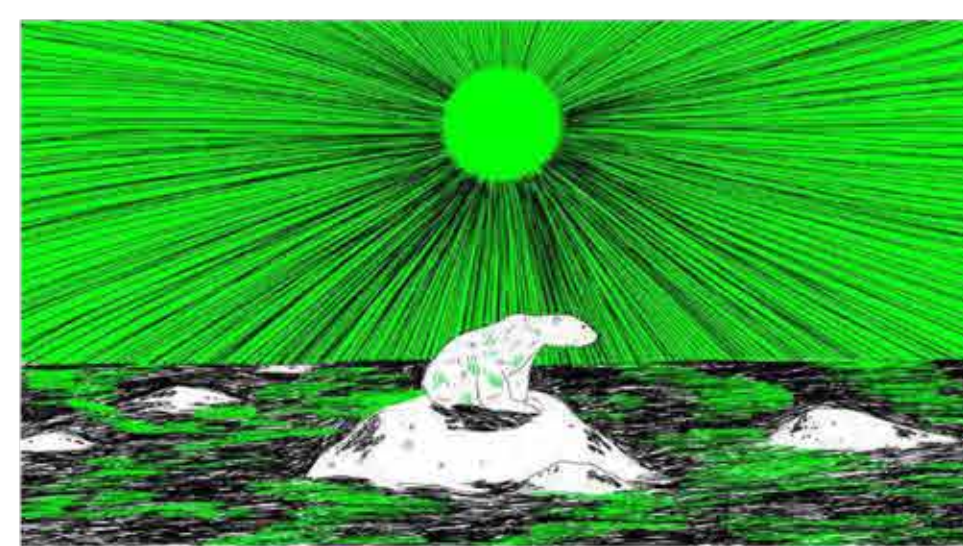
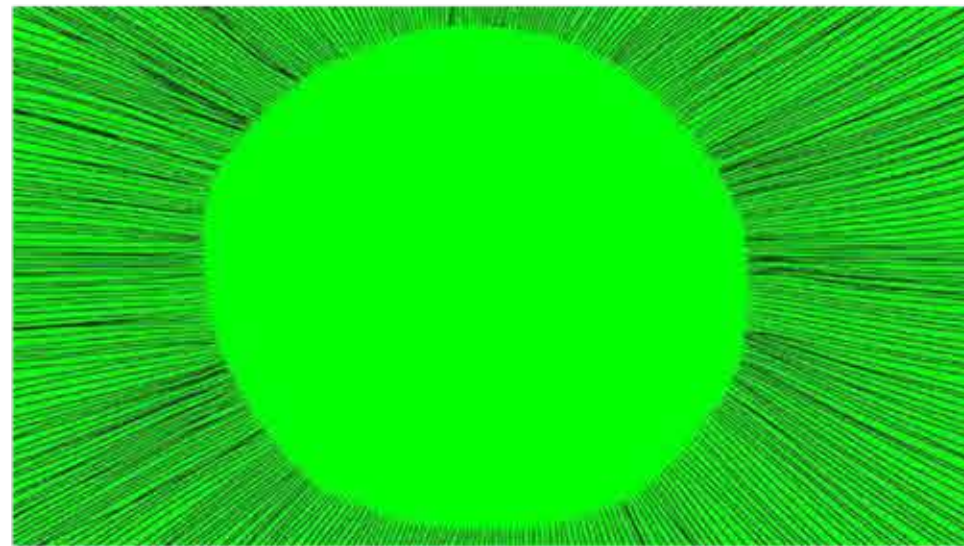
manmade extinction
frame by frame animation
6.27 minutes

a thesis project for communication design
undergraduate program

youtube
degree show

<https://www.youtube.com/watch?v=OaXHavk5krM>
<https://readymag.website/u3141753152/2742931/>

a loop animation about how manmade extinction
and destruction leads to the suffering of all living
creatures. as the animation goes by, the appearance
of fluorescent green intensify, to the point of earth
being uninhabitable.



website design for personal page
degree show website

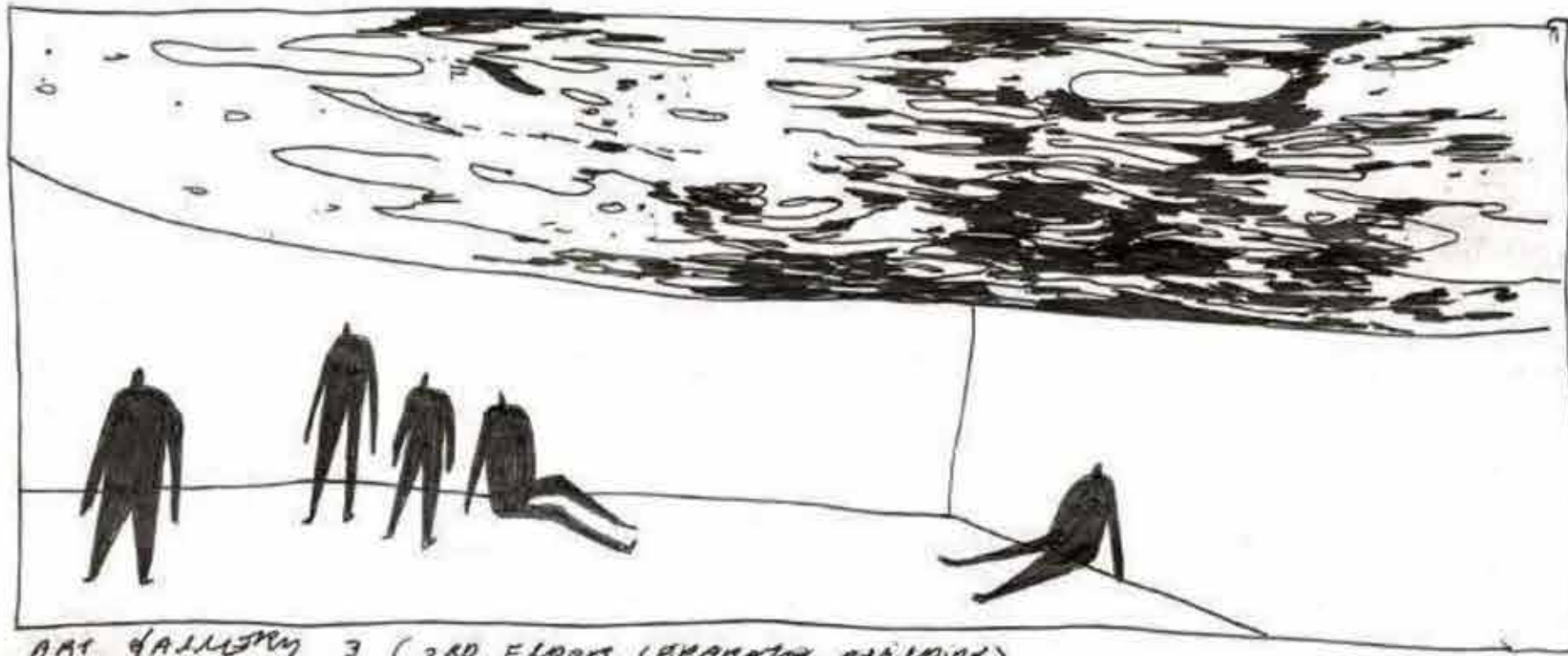
the website displays not only the main animation project, but also
the scientific and visual generating process that leads to creating
this animation.

there are total of 7 versions of storyboard. Since the most challenging
point of this project is during the planning of the narrative of the whole
motion. There are lots of topics that are worth mentioning.



latest sketchbook pages
a trip to Singapore

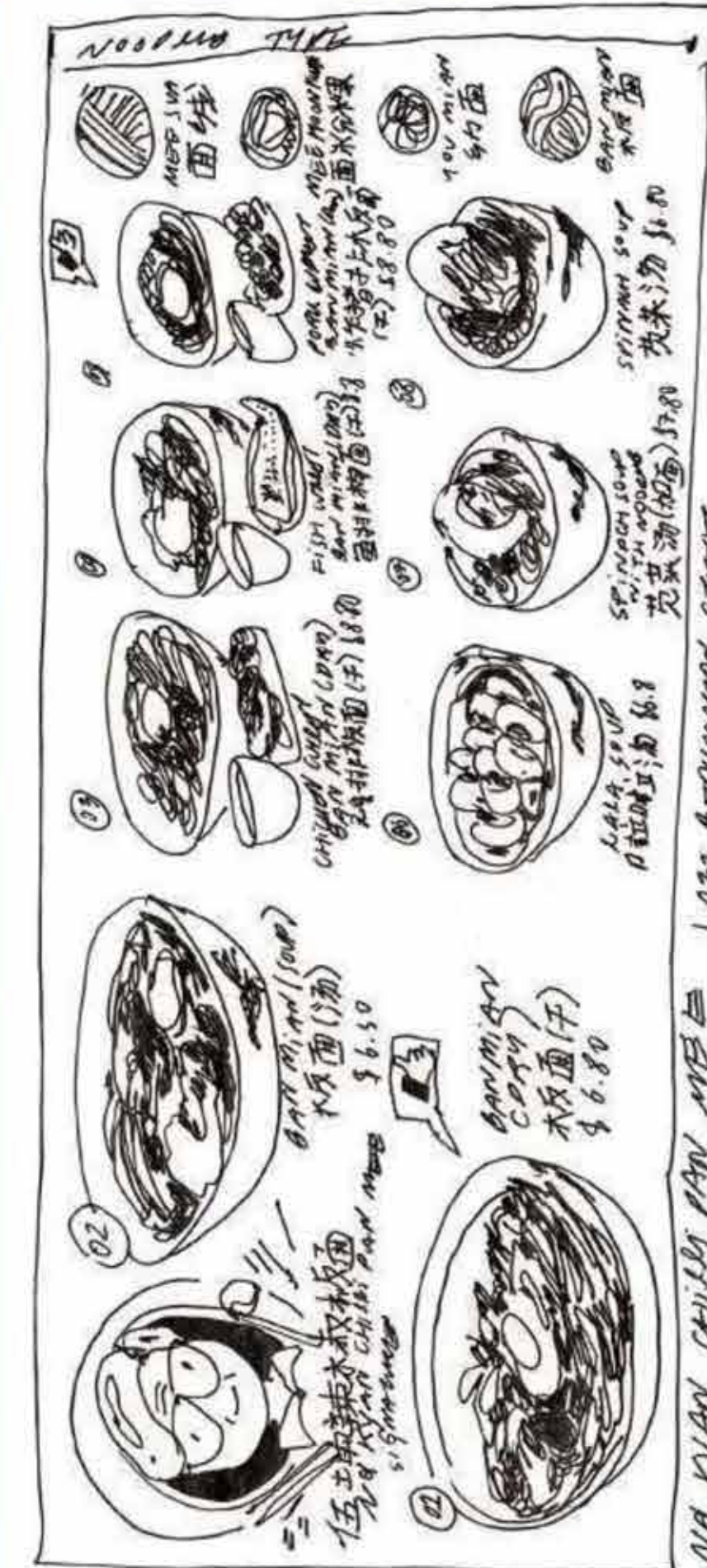
Singapore Art Musuem - Olafur Eliasson's exhibition
Engine room entrance (floor 1)
Bahnmi local restaurant



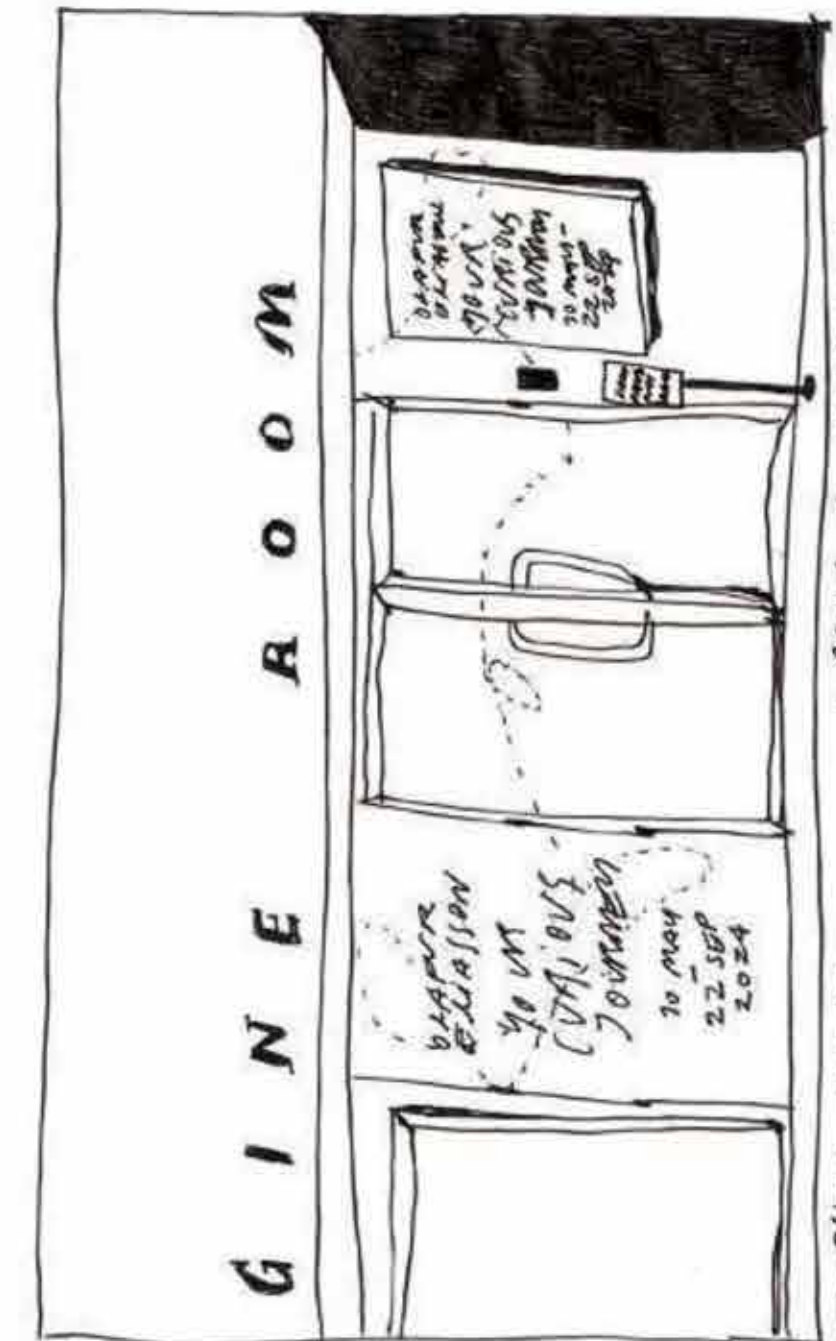
ART GALLERY 3 (3RD FLOOR, SEPARATE BUILDING)
SINGAPORE ART MUSEUM - OLAFUR ELIASSON
SYMBIOTIC SPIRIT 2020
(MAYBE DAY 165 SMOKE + OIL ON SURFACE)



ART JOURNAL 1
SINGAPORE ART MUSEUM - OLAFUR ELIASSON
OBJECT DEFINING BY ACTION (THE TV), 2009
(WATCHING LIGHT WITH WATER FOUNTAIN
CREATE A STOMACHING EFFECT)



NG KUAN CHILLY PAN MEI 五士申李萊叉板面



3600 lbs to 1000
 weight of 215000
 I want to
 or 1000
 1000 lbs
 215000
 1000 lbs
 215000

collective of random drawings

The District

work 05

NG

ON CAN'T

PONDING

FRAGILE FORMS

0102-2022

THE DESIGNER HAS A DESIGNER'S PROBLEM THAT IS UNIQUE TO HER AND SHE CAN BE PROUD STANDING BEFORE HER OWN ART. SHE HAS A DESIGNER'S PROBLEM THAT IS UNIQUE TO HER AND SHE CAN BE PROUD STANDING BEFORE HER OWN ART.

FRAGILE FORMS

0102-2022

THE DESIGNER HAS A DESIGNER'S PROBLEM THAT IS UNIQUE TO HER AND SHE CAN BE PROUD STANDING BEFORE HER OWN ART. SHE HAS A DESIGNER'S PROBLEM THAT IS UNIQUE TO HER AND SHE CAN BE PROUD STANDING BEFORE HER OWN ART.

Cache

APRIL 2021

NO. 1

Cache

ParaGasa

APRIL 2021

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Pinky Watermelon Slush

APRIL 2021

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APRIL 2021

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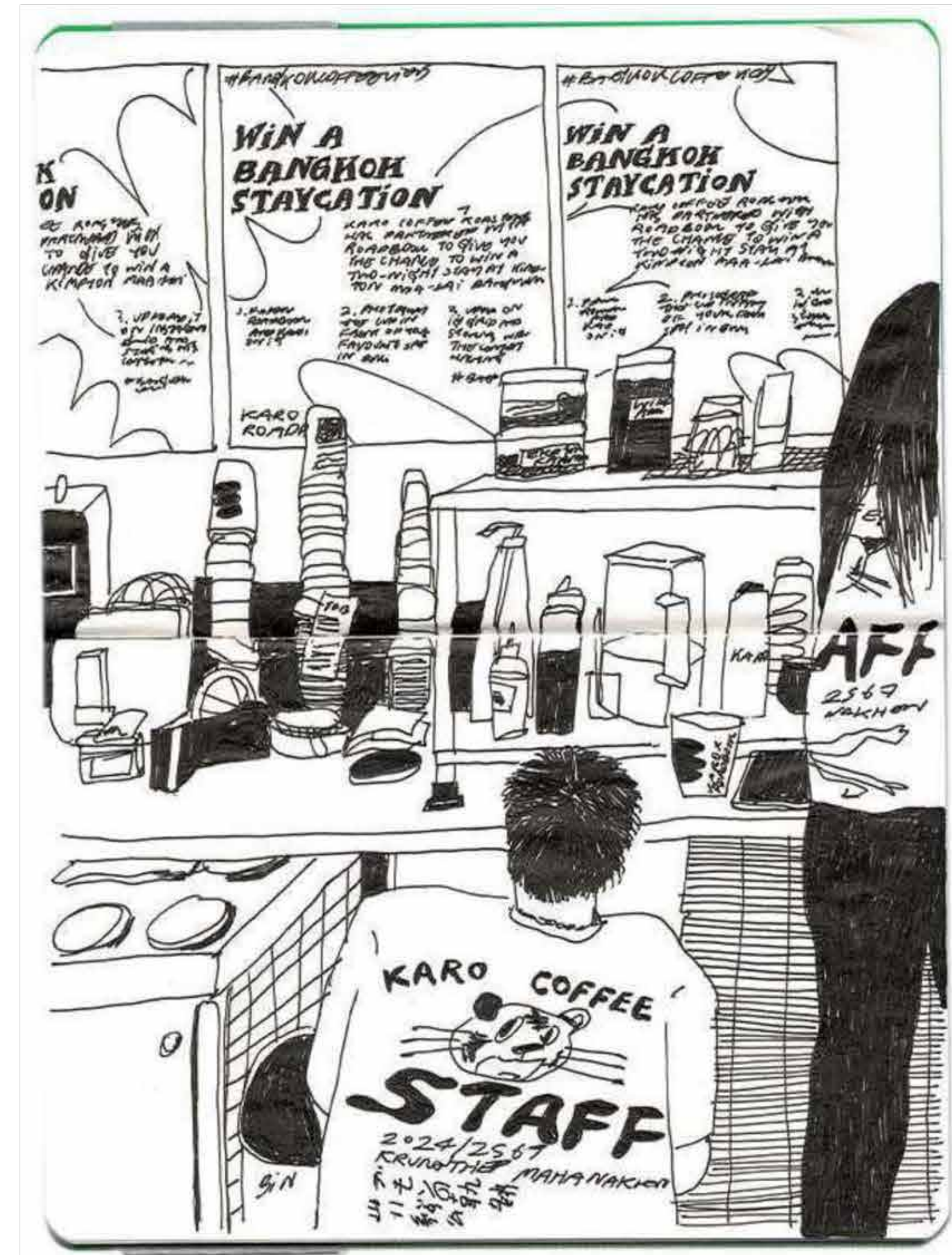
Cache

APRIL 2021

Cache

more of the Bangkok cafe haul

Graza virgin oil graphic poster
Loewy cafe window view
Karo Coffee Roaster



personal poster project



a collection of bonsai founded in Meiji Shrine, Japan. It is very impressive how most of them are at least 100 years old. There age intensify the beauty.

A3 - pen on 200gsm paper
risograph printed with green ink (white / cream / mustard paper)



a poster, originally hand-drawn during the time that I spent at my favorite cafe of the whole world, 'Roots' at Sathorn. The cafe always give the ultimate homey vibe.

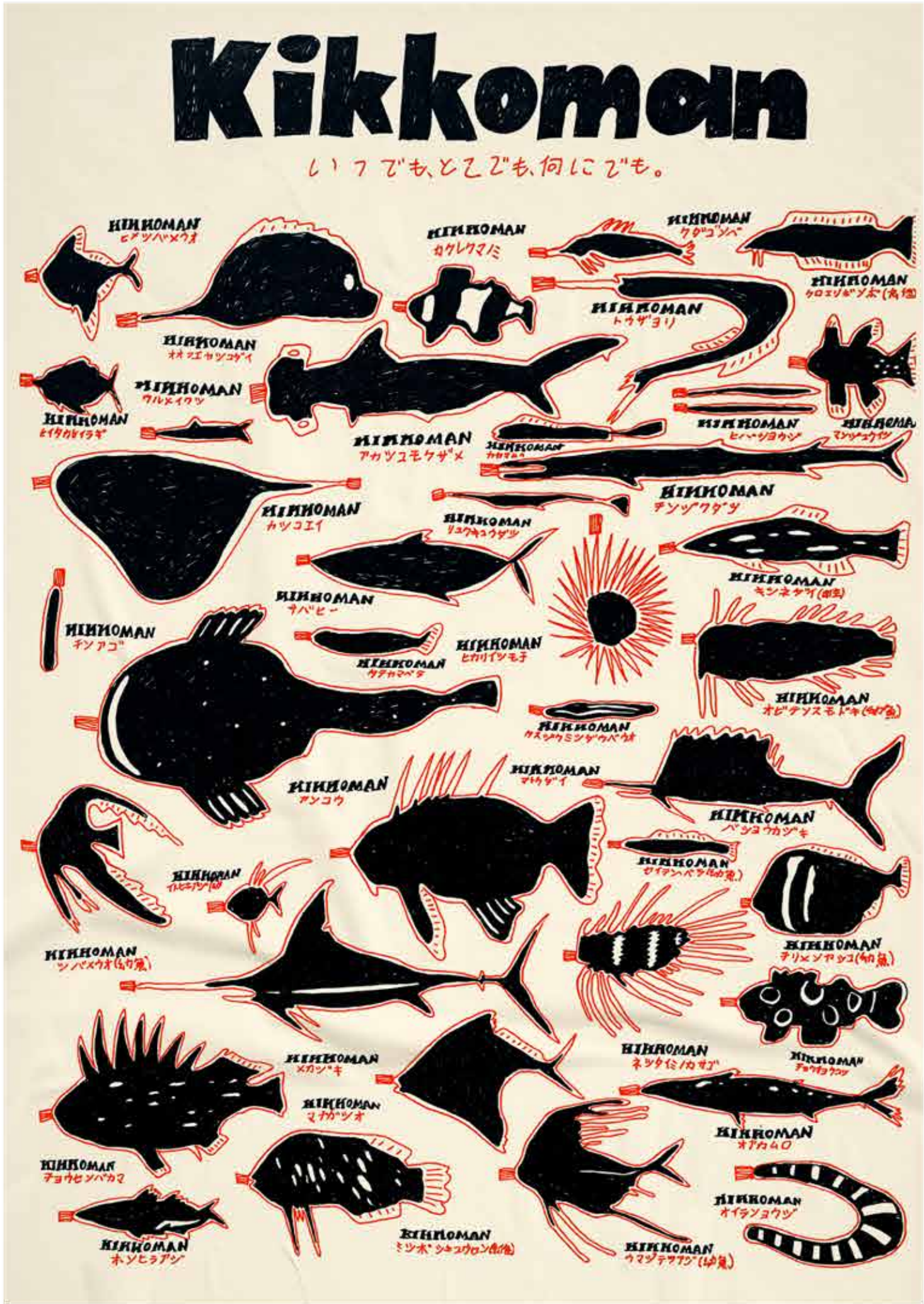
A3 - pen on 200gsm paper
risograph printed with fluo-orange and black ink (white paper)

the main aim for personal poster project is for selling them as risograph prints and experimenting



a collection of found objects at Muji Hotel Ginza. As the whole building is filled with Muji products, varied from food, furniture to gardening equipments, I am amazed how a brand can create all types of products, as if they are creating their very own universe.

A3 - pen on 200gsm paper
risograph printed with black ink (white paper)



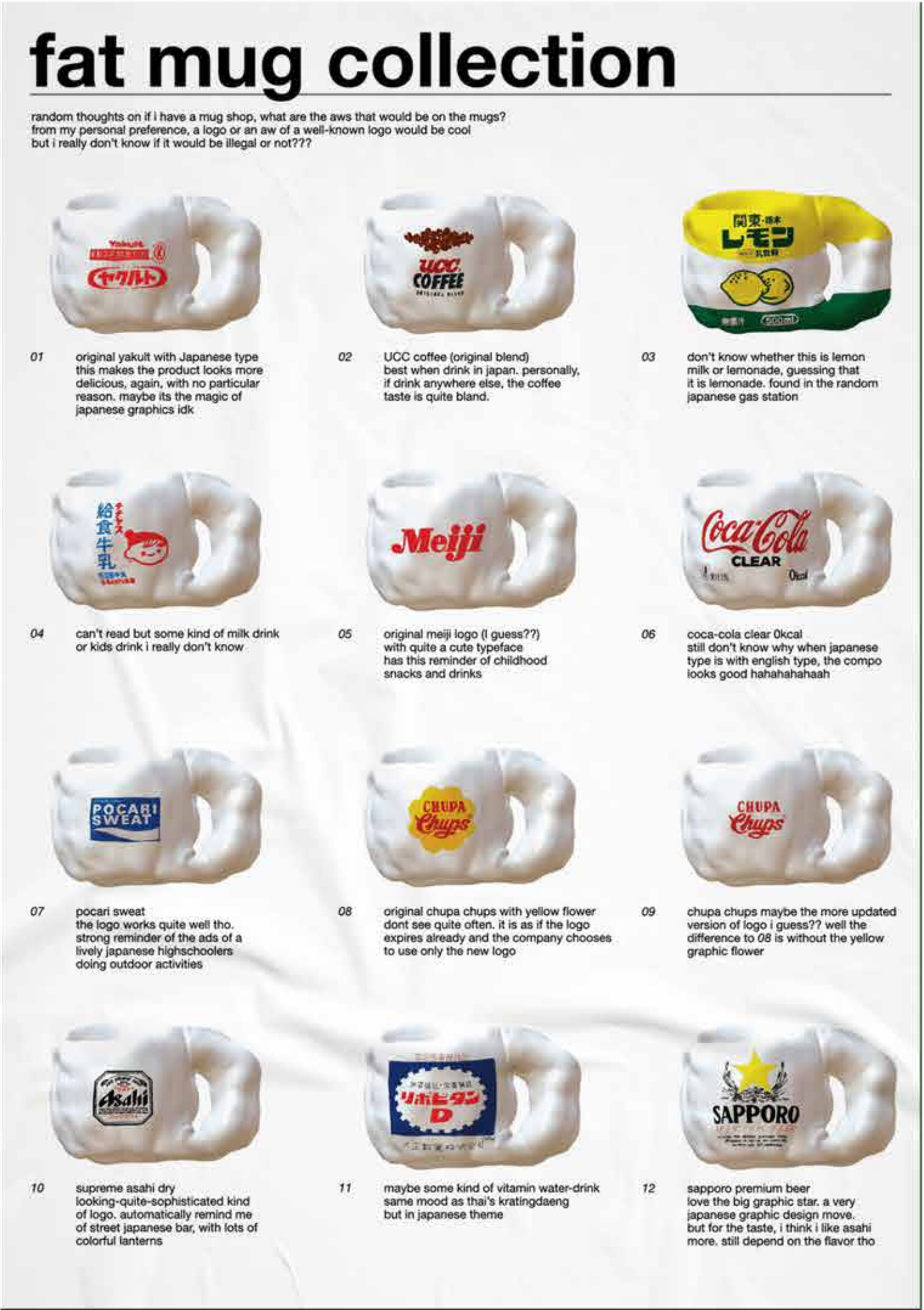
a replication of aquarium poster, but change the creature into a Kikkoman soy sauce, with red cap on the mouth part.

A3 - pen on 200gsm paper
risograph printed with fluo orange and black ink (white / cream / mustard paper)



An archive of my favorite mushrooms. This poster is inspired from a scientific prints that has binomial nomenclature to address each of the living creatures.

A3 - pen on 200gsm paper
risograph printed with fluo-orange, fluo-pink and black ink (white paper)

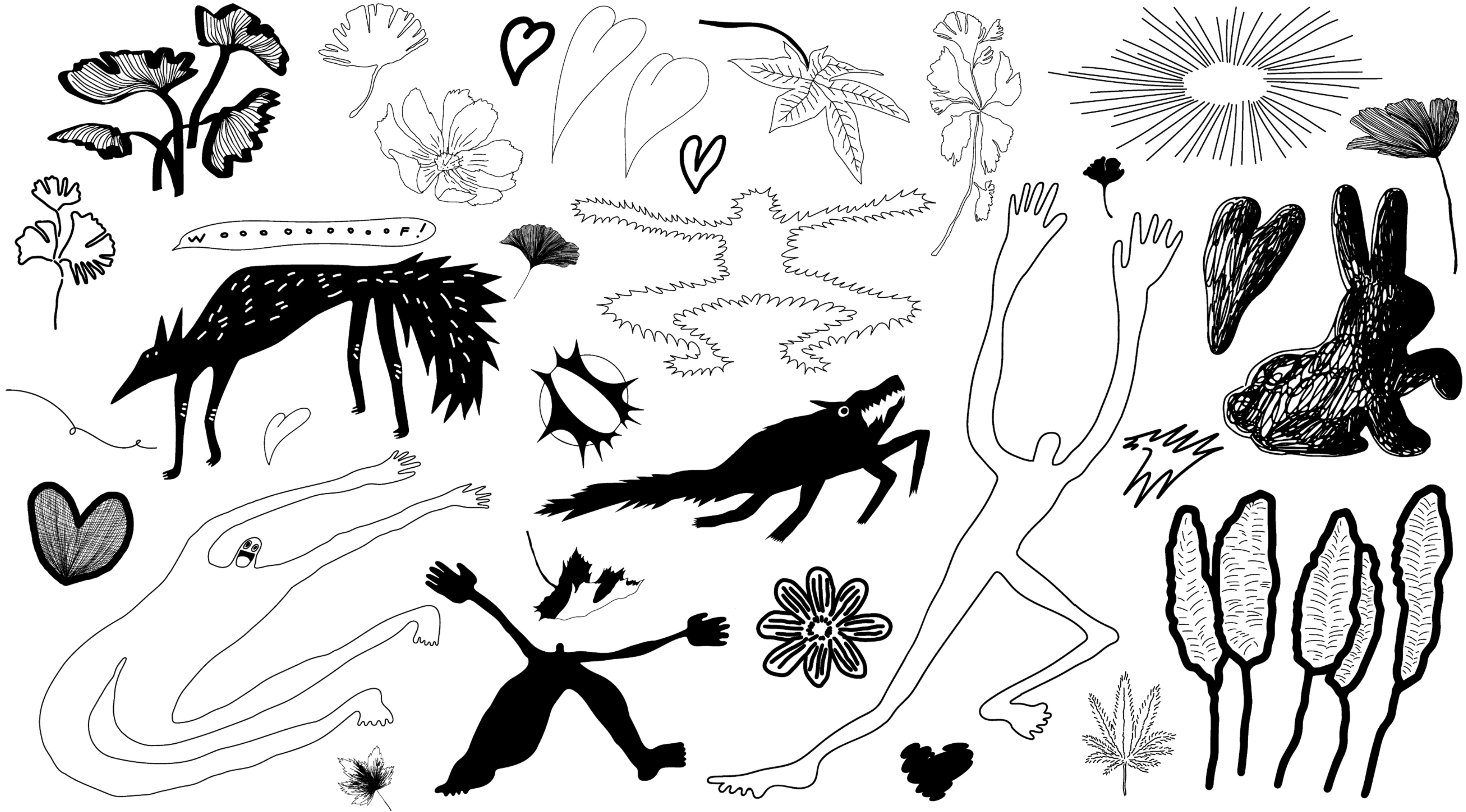


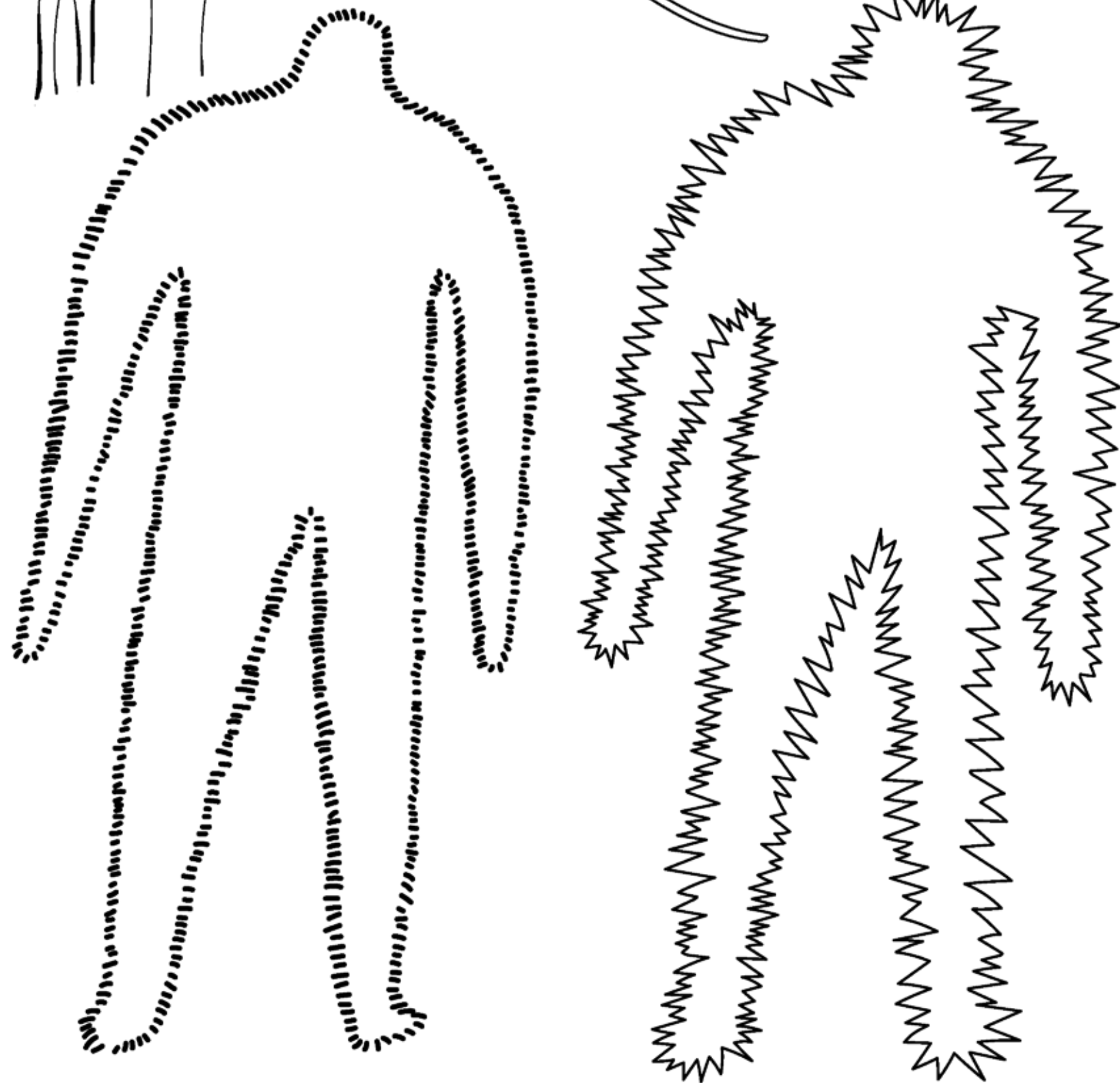
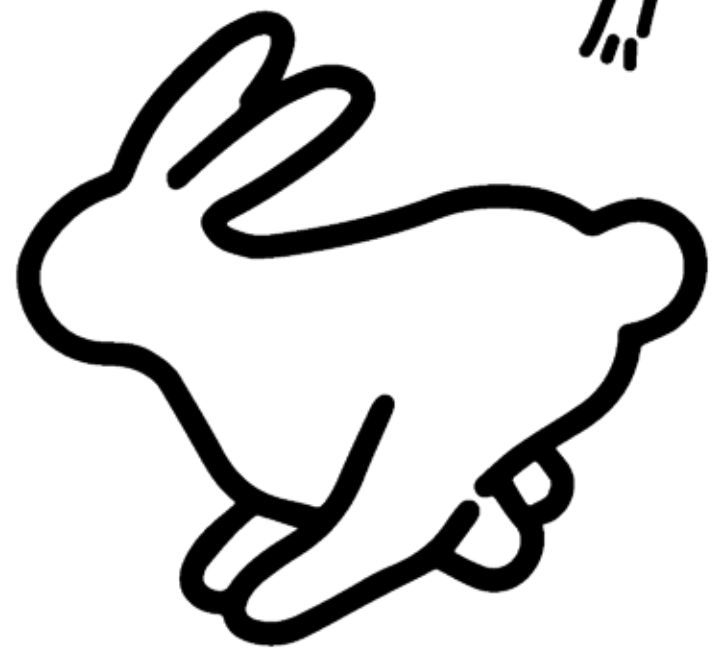
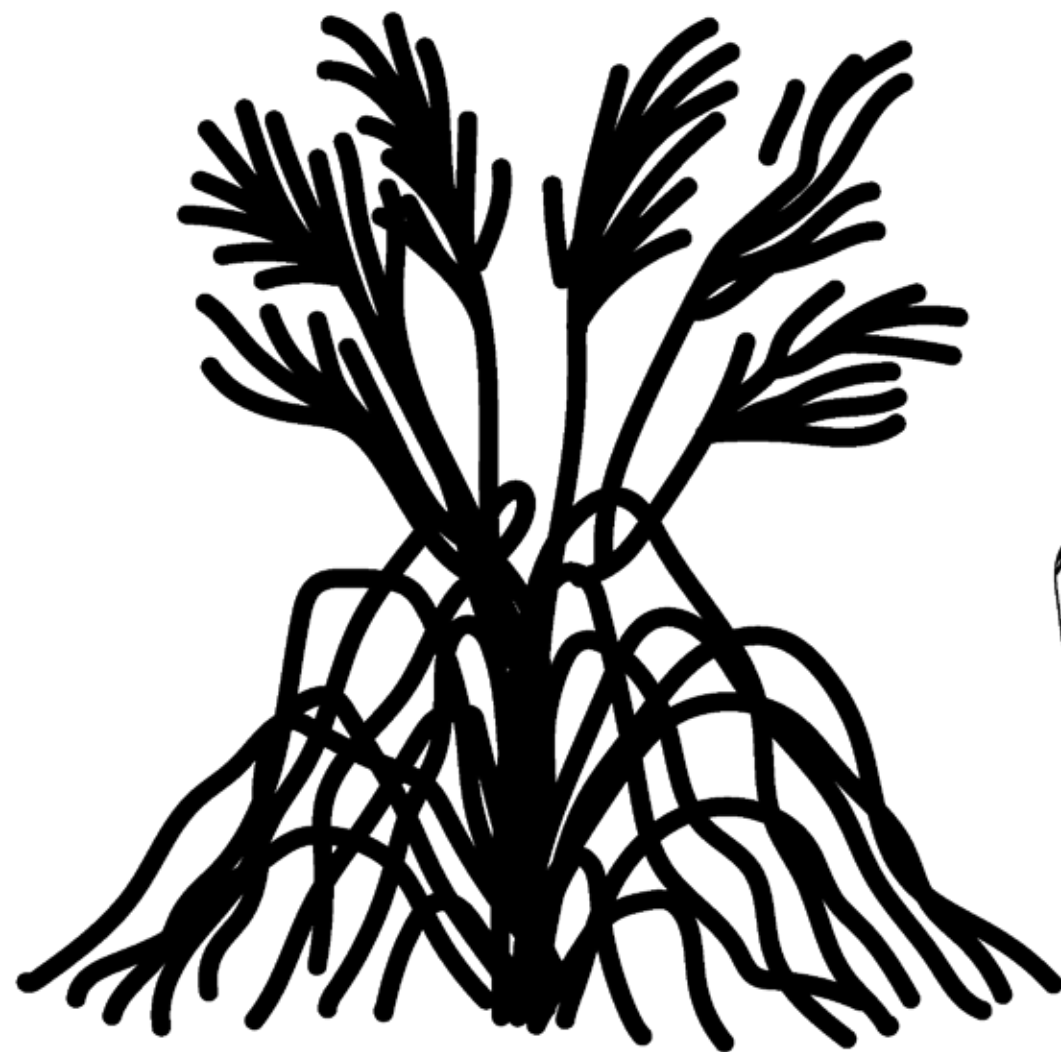
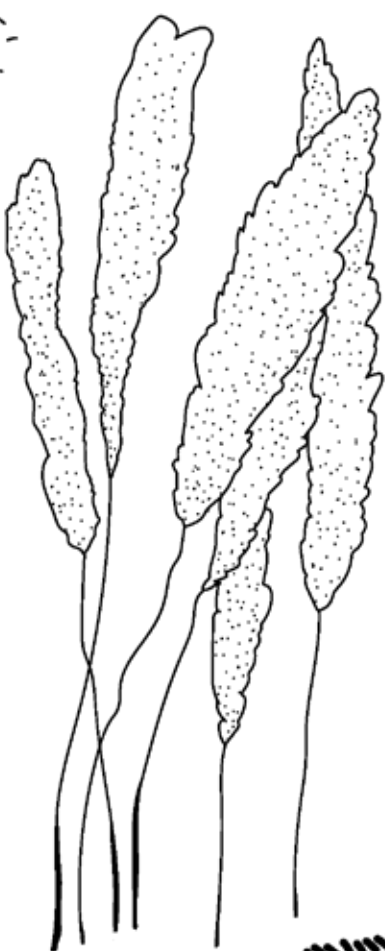
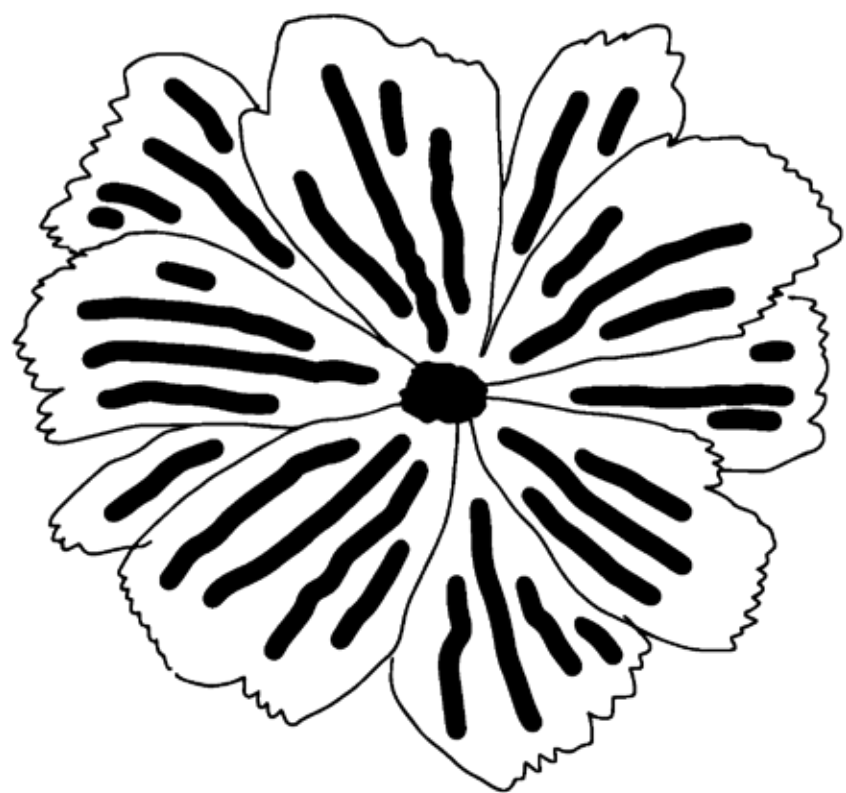
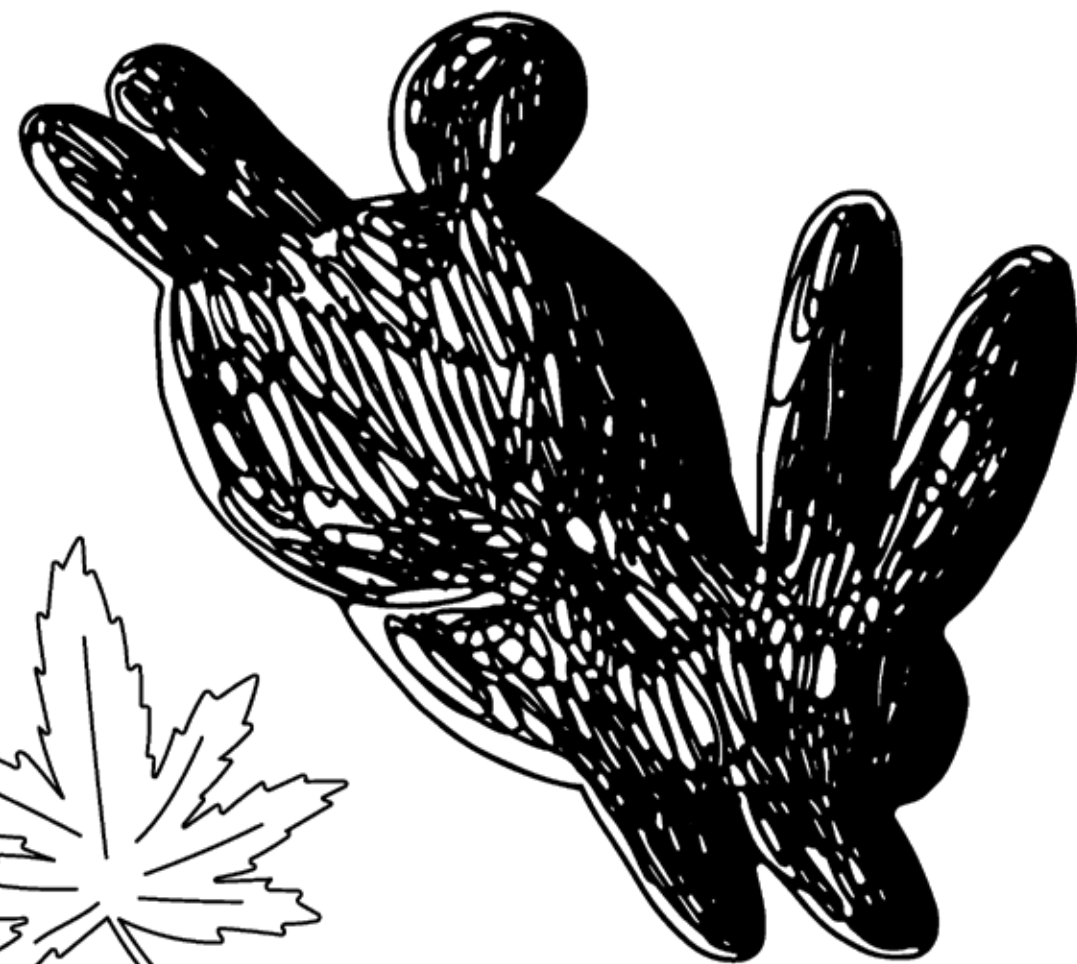
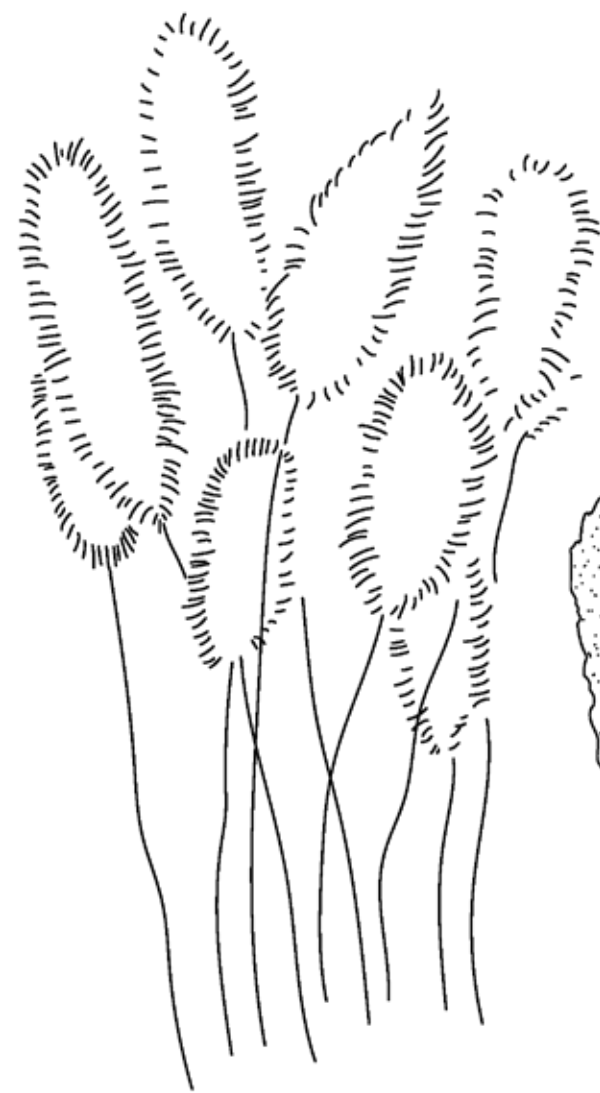
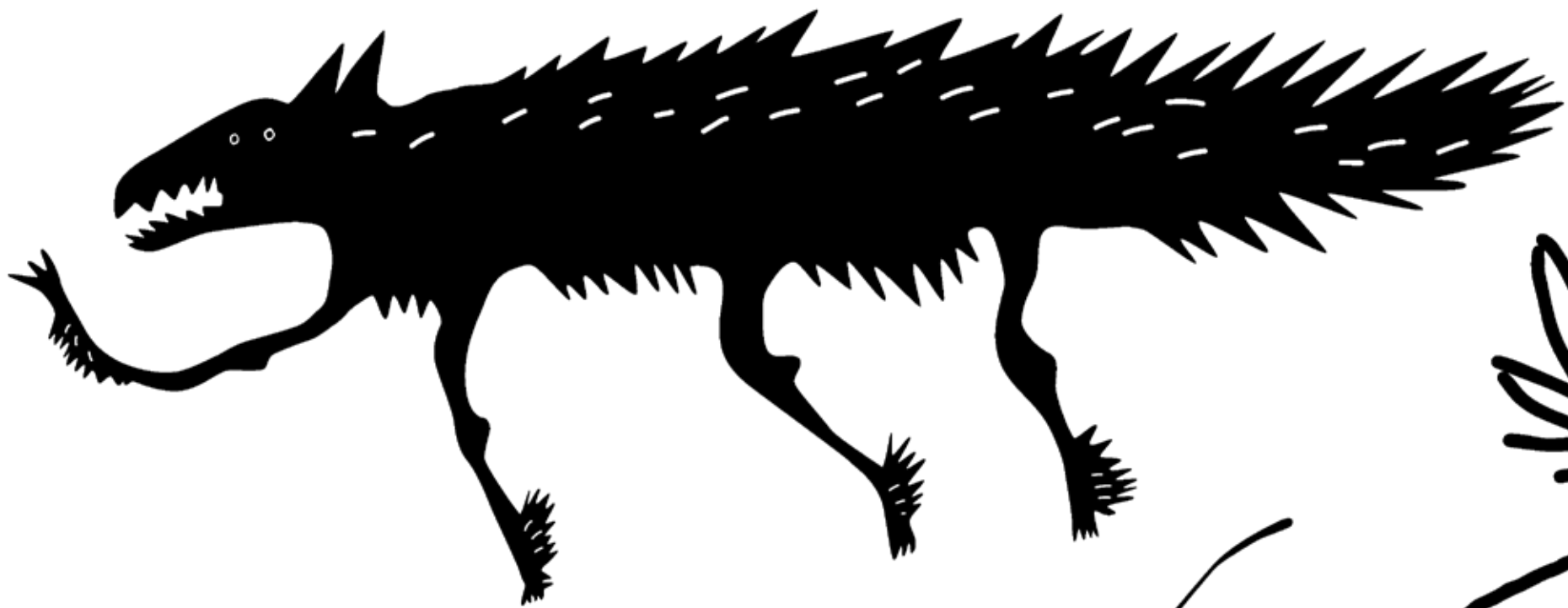
a fat mug collection of Japanese logo of my favorite brands. The mug was 3D rendered for my future product line of my very own mug collection

A3 - graphic design poster in Adobe Illustrator / 3D rendered in Nomad
risograph printed with black, blue, fluo-pink and yellow ink (white paper)

illustration for merchandise making
client : HYBES Japan (& Team)







part of the branding team
client : Allo House

a set of friendly illustrations of cafe's found objects
and several food menu to be a part of branding
and key visual



illustration on T-Shirt
client : The Family Store (UK)

cryptozoology collection
screenprinted tee

the usage of fluorescent green
and the contrasting burgundy further
highlight the theme's quirkiness



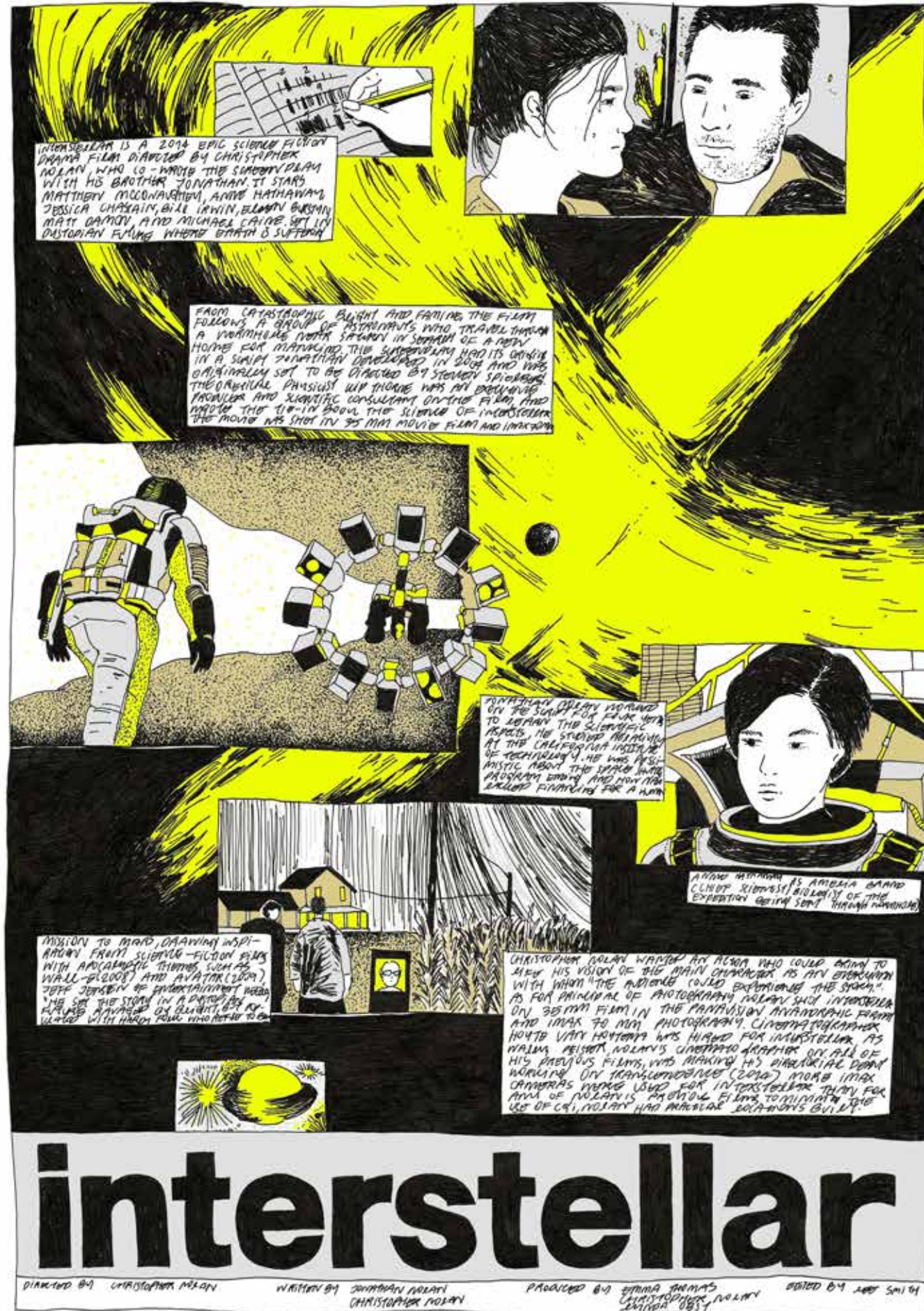
illustration on T-Shirt
client : Fiasfud (The Phillipines)



Movie Poster a personal hustle

A set of personal explorations
of my favorite movies, reimagined in
my own style of graphic layout and illustration
(the selected ones are in bright yellow tone)

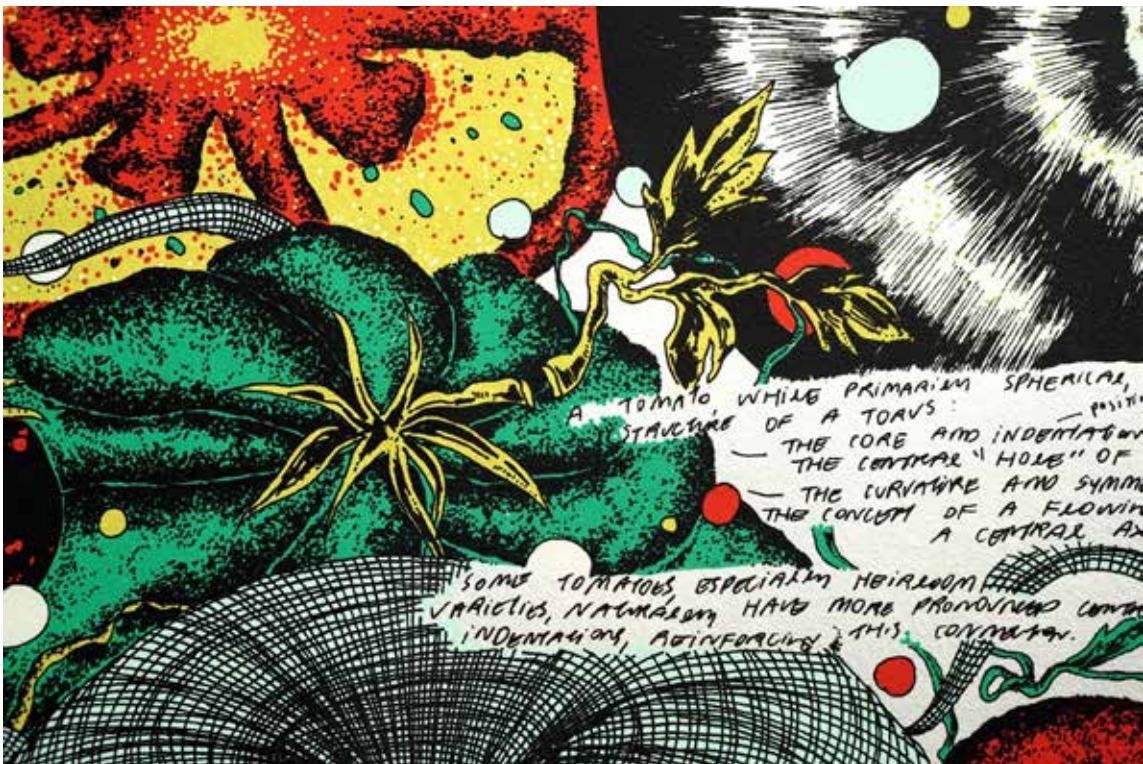
Interstellar
Chungking Express
NOPE



Torus - Tomato
collaboration screenprint poster
with The archivist

collaboration project

screenprinted on Awagami Shiramine
Select 110gsm 43 x 53 cm, deckled edges



The concept of this poster is inspired by the screenprinter's obsession with a spiritual energy field called the Torus. It is a field in which the energy, once produced, inverts back into itself.

At the same time the screenprinter explained this concept to me, she also talked about her love for tomatoes. I found it intriguing that two such vastly different topics were mentioned side by side. With that in mind, I tried to connect the two through visuals that can be paralleled with each other.

Carnivorous Plant
collaboration screenprint poster
with The archivist

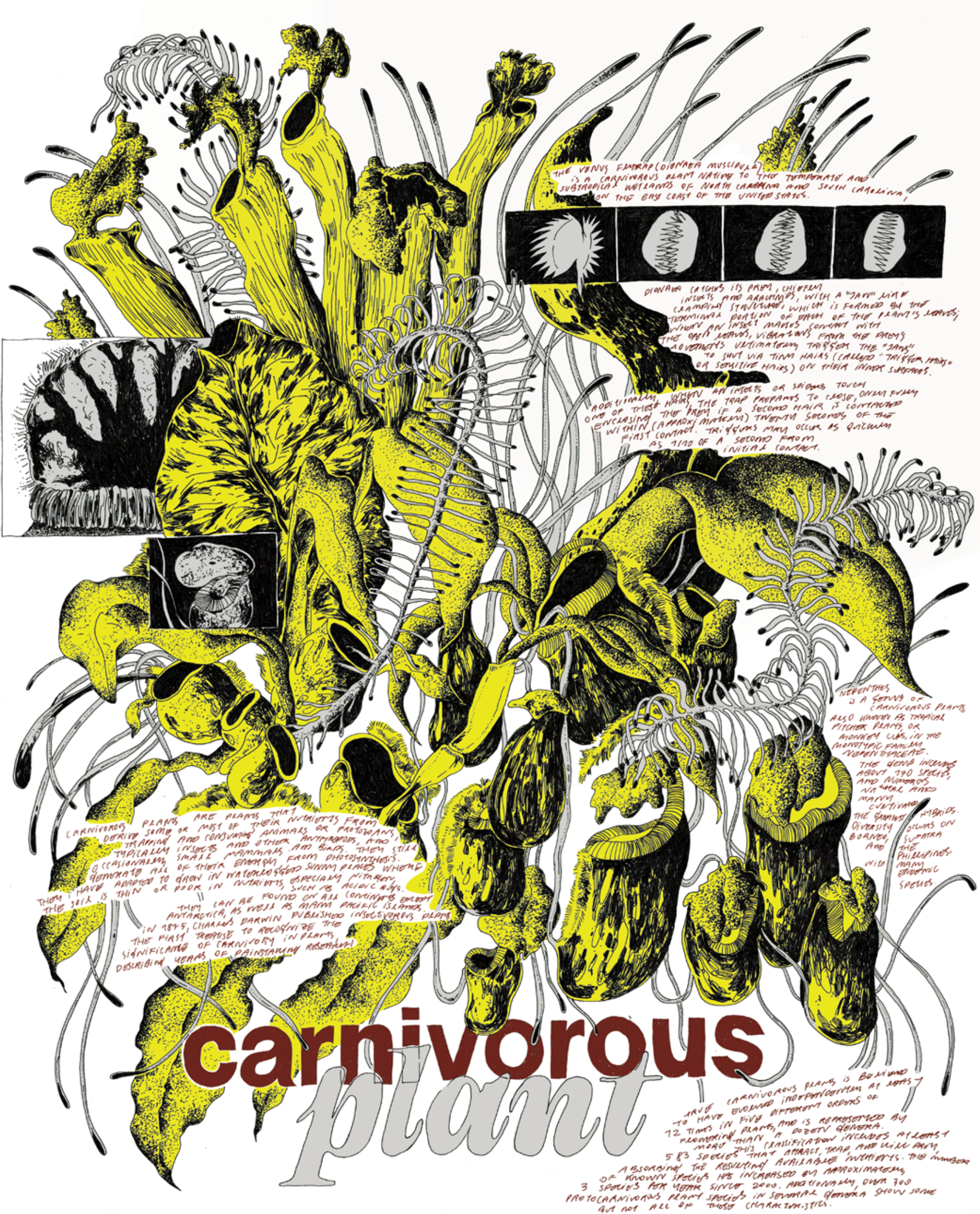
collaboration project

screenprinted on Awagami Shiramine
Select 110gsm 43 × 53 cm, deckled edges



As this poster is my first collaborative project with the screenprinter, I wanted to create an artwork that also reflects the printmaker's interests. When I visited the studio, I noticed that they owned various types of carnivorous plants.

From my personal experience, this particular type of plant requires quite a bit of maintenance, including specific amounts of sunlight and humidity. Seeing so many of them inspired me to create a poster centered around this topic.



Instant Noodles

collaboration screenprint with Le Raclet

collaboration project

We decided to create a collaboration project around the theme of instant noodle because surprisingly, it is a popular snack for the Germans (the screen printer is German) and it is a common food for me as an Asian.



All About Instant Noodle zine (book format)

U.F.O. Yakisoba Noodle A2 Poster

Illustration for website
client : Typotheque (Type Foundry)

signage illustration of Thai street alleys
(referenced from the Yaowarat area,
Thailand's biggest China town)

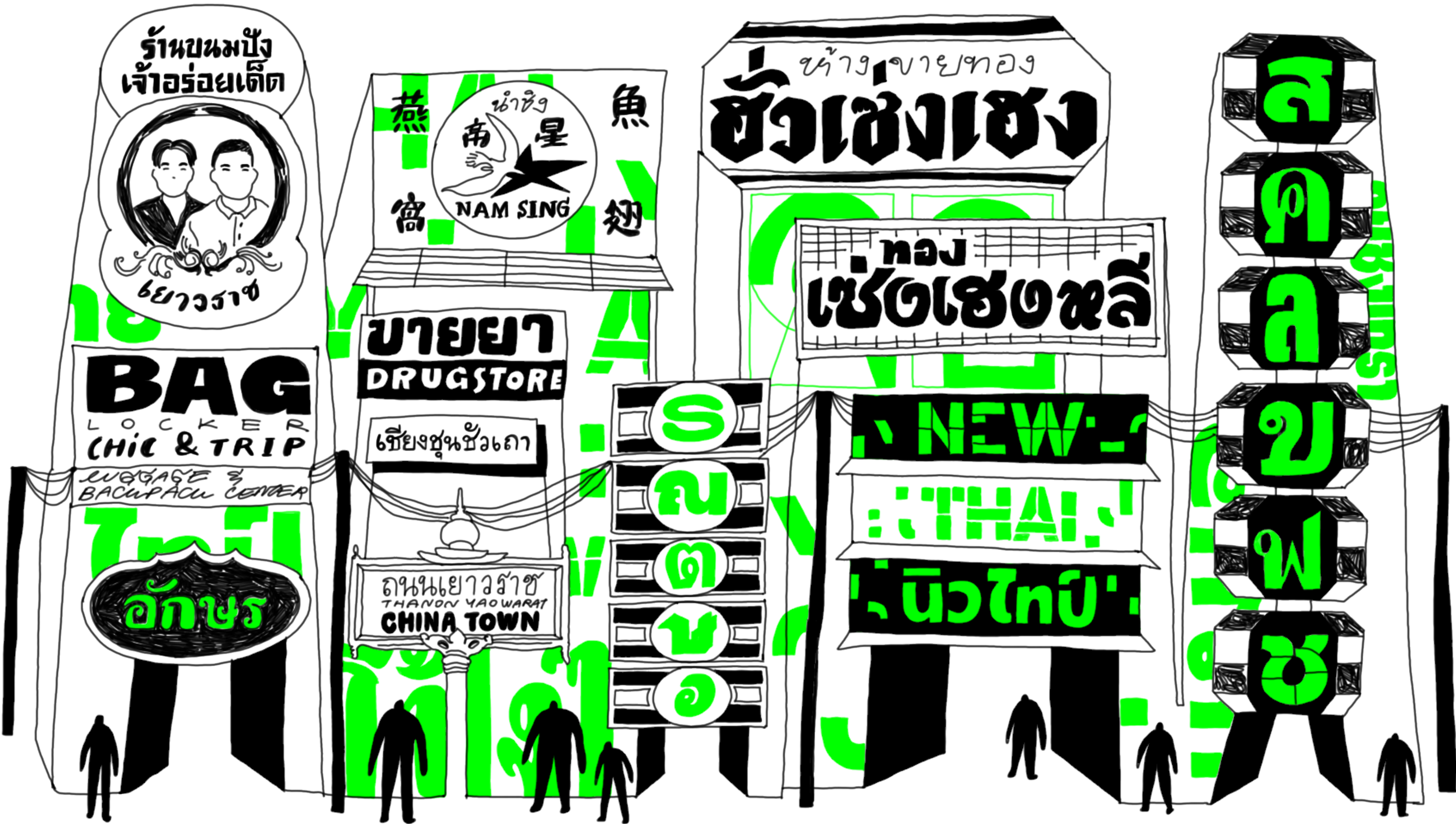
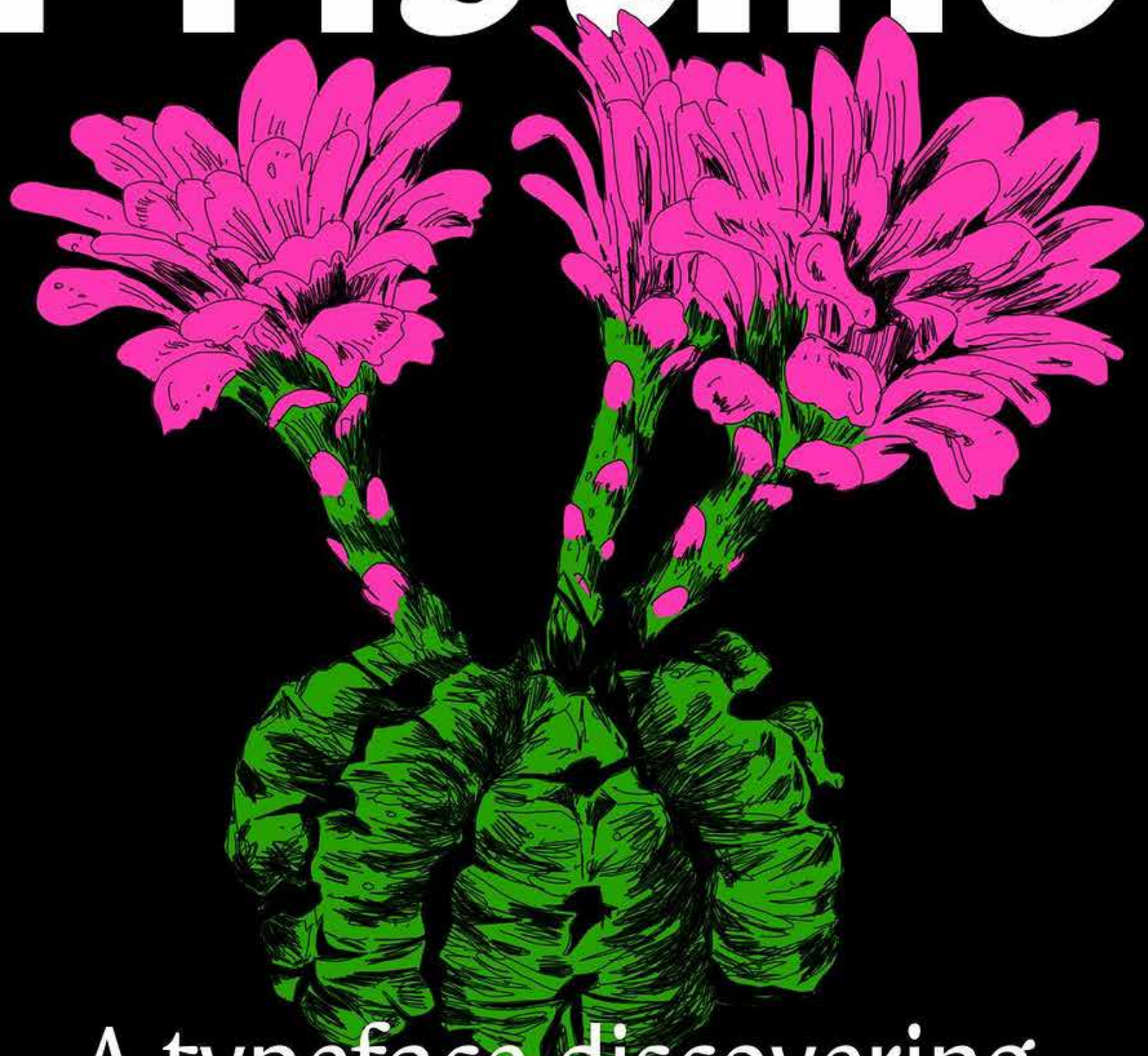


Illustration for typography usage
client : Typotheque (Type Foundry)

Pristine



A typeface discovering
the unknown territories.

Find out more on typotheque.com/pristine

A set of illustration consists of 9 exotic
cactuses. The main purpose of the illustration
set is to compliment with the typeface name
of 'pristine'.

A Spring Release
AVAILABLE NOW

HOUSEPLANTS CACTI & SUCCULENTS

BECOME
A MEMBER
50% off PRE-RELEASES*
PRISTINE2025

Local Green Fingers

It's blooming season!

→ เกล็ด (ไม่ลับ) เลี้ยงน้องให้ออกดอก
→ เทคนิคการปรุงดินและการผสมปุ๋ยที่ถูกต้อง
→ วิธีปลูกต้นกระบองเพชรชนิดต่างๆ

Flowering Succulents
for Successful Spring Blooms

Pristine
Collection

ต้นไม้ที่ตอบโจทย์
ไลฟ์สไตล์คอนโด
ได้อย่างลงตัว

→สินค้าใหม่

Great Appearance เจริญหูเจริญตา
Low Maintenance ดูแลรักษาง่าย
Excellent Air Purifier พอกอากาศได้อย่างดี

The Ultimate Guide
to Cacti & Succulents
Growing & Caring

*Limited Offer
Home Delivery
The Netherlands
& Belgium

100%

SUSTAINABLY
GROWN PLANTS

พร้อมคำแนะนำ
พิเศษสำหรับ
มือใหม่หัดเลี้ยง

พริสทิน อ่อนช้อยแต่แข็งแรง
สอบถามข้อมูลเพิ่มเติมได้ที่
เว็บไซต์ของเรา tptq.com/pristine

Illustration for Songkran Collection
client : Taobin (self-service kiosk)

An illustration under the theme of Songkran (Thai New Year). The cup-wrap illustrations are elements that can be found typically during the festival period.



Open Call Poster Submissions

Traces of Sound

Fukt Magazine Submission

Assigned Theme : Sound

SUKHUMVIT (n.)
REFERS BOTH TO SUKHUMVIT ROAD (HIGHWAY) 2, A MAJOR HIGHWAY IN THAILAND
AND THE NEIGHBORHOODS ALONG THAT ROAD IN BANGKOK, WHICH ARE POPULAR
FOR LIVING, WORKING, DINING, AND NIGHTLIFE.

a sukhumvit

cafe guide

AND RESTAURANTS
(AND SOMETHING
BOTH CAFE &
RESTAURANT)

6 SOI SAMCHAI,
KHUAYONG PANA KHANONG
KHUAYONG TEE, BKK.
2017 & 2018
THAI'S BEST
TEA HOUSE

MEANING
THINGS
UP AND
DOWN
(A SANG
THANG)

saosao

cafe

(SANGTHANG)

(WITH A SPECIAL

SAKURIES
カフェ
1, 39 SUKHUMVIT 39 ALLEY
KHAOYANG TAN NIVA WATANA
BKK 10110
SERVING SPECIAL: WOODS BAKING
HEART COFFEE, VEGAN, COLD
DRINKS

KRACOFFEE ROYAL
BANGKOK
BANGKOK SPECIALTY COFFEE BEANS
52 SOI PRIDI BANGKOK 26, PHRA
NIVA, WATANA, BKK

highlight for the

PRIDI
153 SOI PRIDI
PHANOM THAI 23
KHUAYONG TAN NIVA
WATANA, BKK
10110

instagrammable
-ness)

UNIFORM - MADE UP WORD THAT REFERS
TO HOW VISUALLY APPEARANCE OR
AESTHETICALLY DESIGNING SOMETHING IS
ENOUGH TO BE SHARED ON
THE SOCIAL MEDIA APP, INSTAGRAM.

as well as for the
good & vibes
& good
drinks

CEMIN BKK
1ST FLOOR, 29/14
SOI SUKHUMVIT 33,
KHUAYONG TAN NIVA, WATANA
BKK, 10110
(LATEST
CHIEF IS PAP UP)

เซมิน ไวน์บาร์

Art in The Mall Submission
Assigned Theme : Sukhumvit

A set of posters for open call submission. The main aim is to create artworks from various assigned topics, but in my own illustration style.



Knuckle and Notch Submission

Assigned Theme : Food

WATCH ME
NENE
SOLO EXHIBITION
AT KINJAI CONTEMPORARY

0.5 BALLPOINT
BLACKPEN
IS THE MVP
TO MOST
OF HER
PERSONAL
WORK.

OK, PLANT
AGAIN

A SOLO
EXHIBITION BY
NINE.NE
(HER VERY
FIRST
ONE).

A PET FRIENDLY
EXHIBITION!
(SINCE THERE IS A
FLOOR DEDICATED
TO
DOGGOS.

PLEASE
BRING
YOUR DOG,
CAT, TURTLE,
PARROT,
HAMSTER,
GUINEA PIG.

PARKING
LOT
PRESS!
PLQ

ON THE
OPENING AND
THE VERY NEXT
WEEKEND,
THERE WOULD
BE A
RISOGRAPH

WORKSHOP
WITH
RISO-
TOGETHER!

IN THE
FORM OF
WALKI
AND
BOOKED
WORKSHOP.

together

2/3-9.9
CAME
music.

盛岡 清和
もりおか けいわ
2/3-9.9
CAME
music.

「明日の朝と夕暮の空をスーパ」
至る所から「ふゆ」戸
なす家の「ふゆ」住むくたさ

KIK-KOMAN
STAPLER

WHAT IF
THE KIK-
KOMAN
SAVING
OTHER FORM?

Purrá

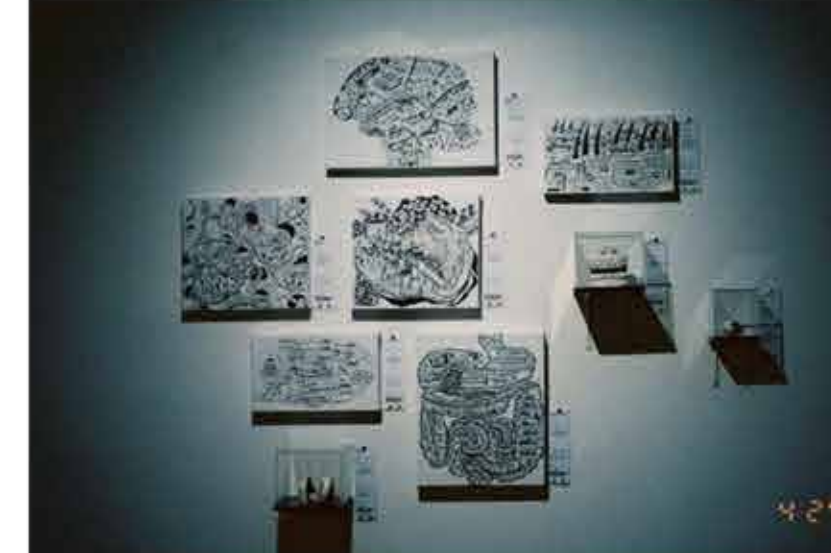
trying out new media, as well as collaborating with other artists and designers (who got different styles)

illustrations on paper bag
paper clay
dicut plaswood
ceramics
resin



personal film photography
kodak 200

most of the films were taken on the very last day of the exhibition.
the experience for having this exhibition is very overwhelming,
since I did not expect to have lots of guess coming. It was a once
in a lifetime experience!



Encyclopedia

a second solo exhibition

1 gallery room
at Galileoasis
05/04/2025 - 28/04/2025

This exhibition is a continuation of the first one.
In my personal work, I tend to draw found objects
from my surroundings. With my signature approach
of labeling and writing around the illustrations,
the result often resembles an encyclopedia.

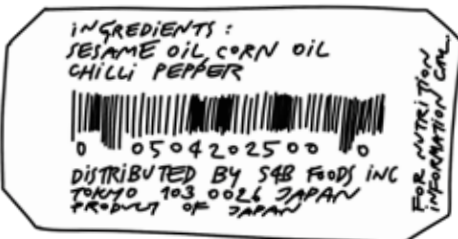
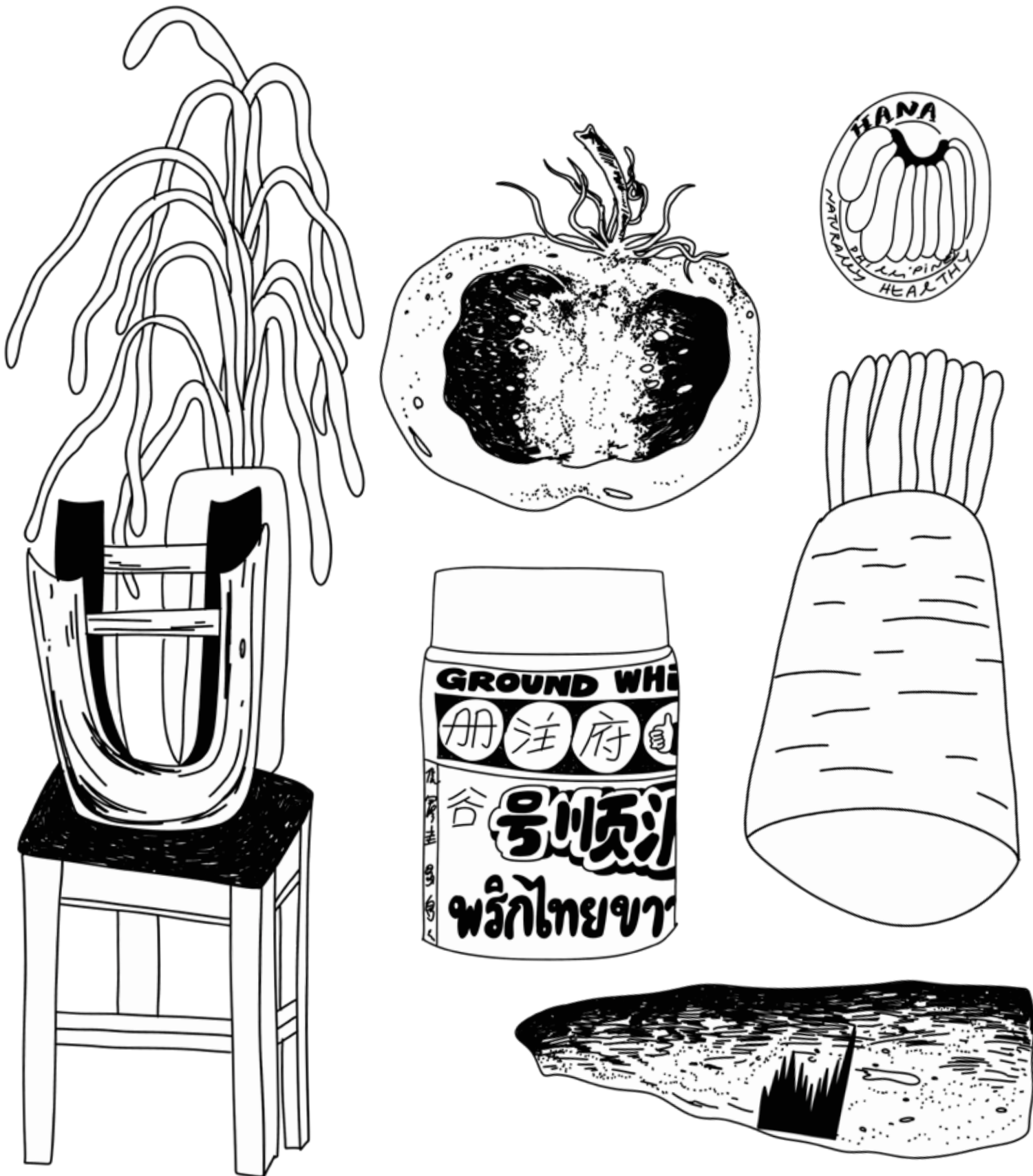


encyclopedia

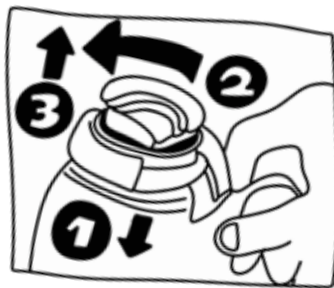
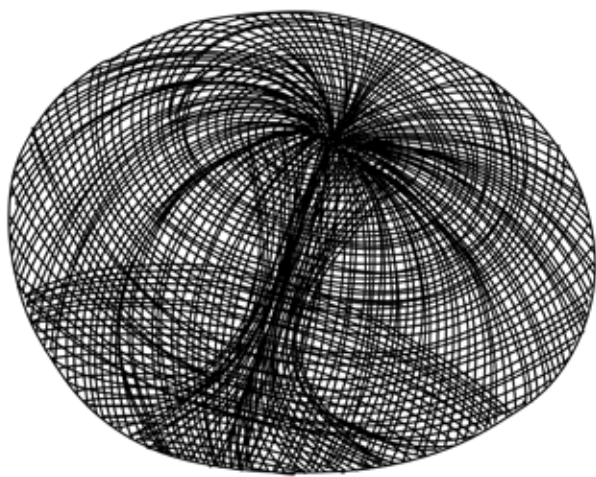
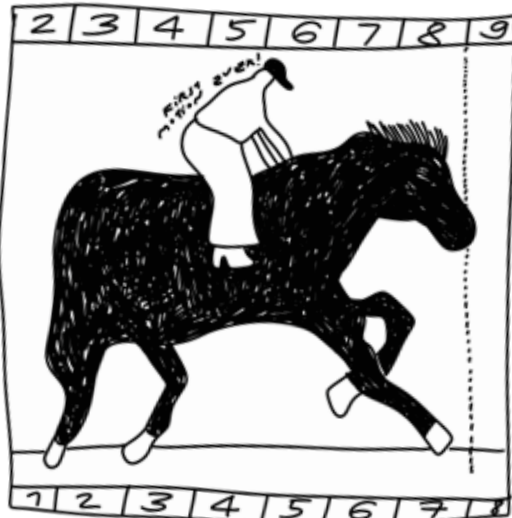
by nnene.iie

OPENING DATE
APRIL 05, 17:00 - 21:00

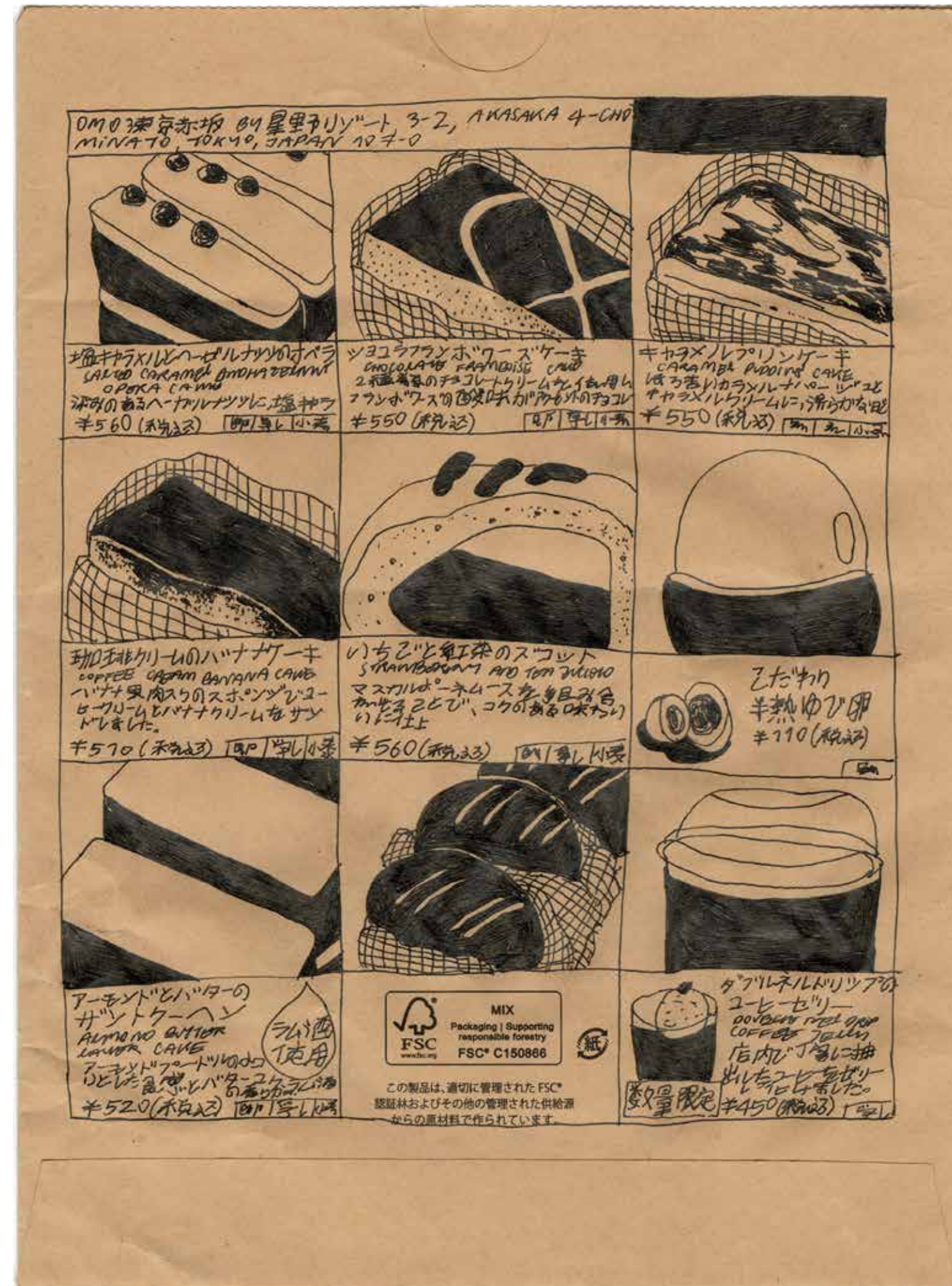
AT GALILEOASIS
APRIL 05 - APRIL 28
CLOSED EVERY TUESDAY
10:00 - 19:00



Nutrition Facts	
ABOUT 13 SERVINGS PER CONTAINER SERVING SIZE 2 TBSP (32g)	
AMOUNT PER SERVING	
Calories 190	
/ DAILY VALUES	
TOTAL FAT 12g	15%
SATURATED FAT 2g	10%
TRANS FAT 0g	
CHOLESTEROL 0mg	0%
SODIUM 170mg	9%
TOTAL CARBOHYDRATE 14g	5%
DIETARY FIBER 7g	4%
TOTAL SUGARS 4g	8%
INCLUDES 4g ADDED SUGARS	
PROTEIN 7g	

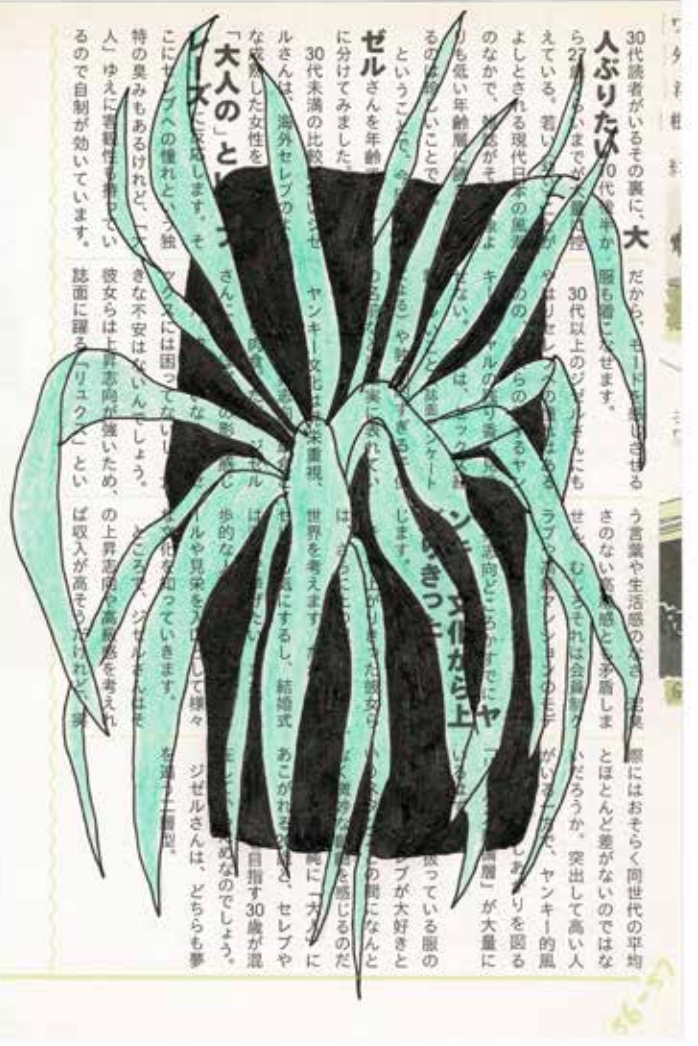
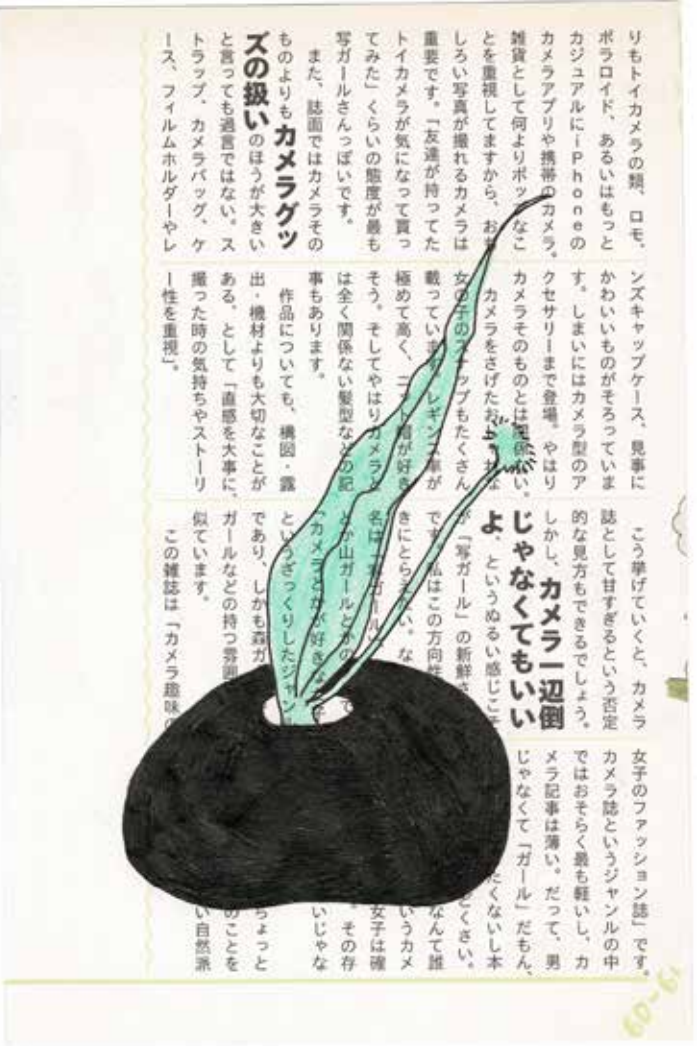
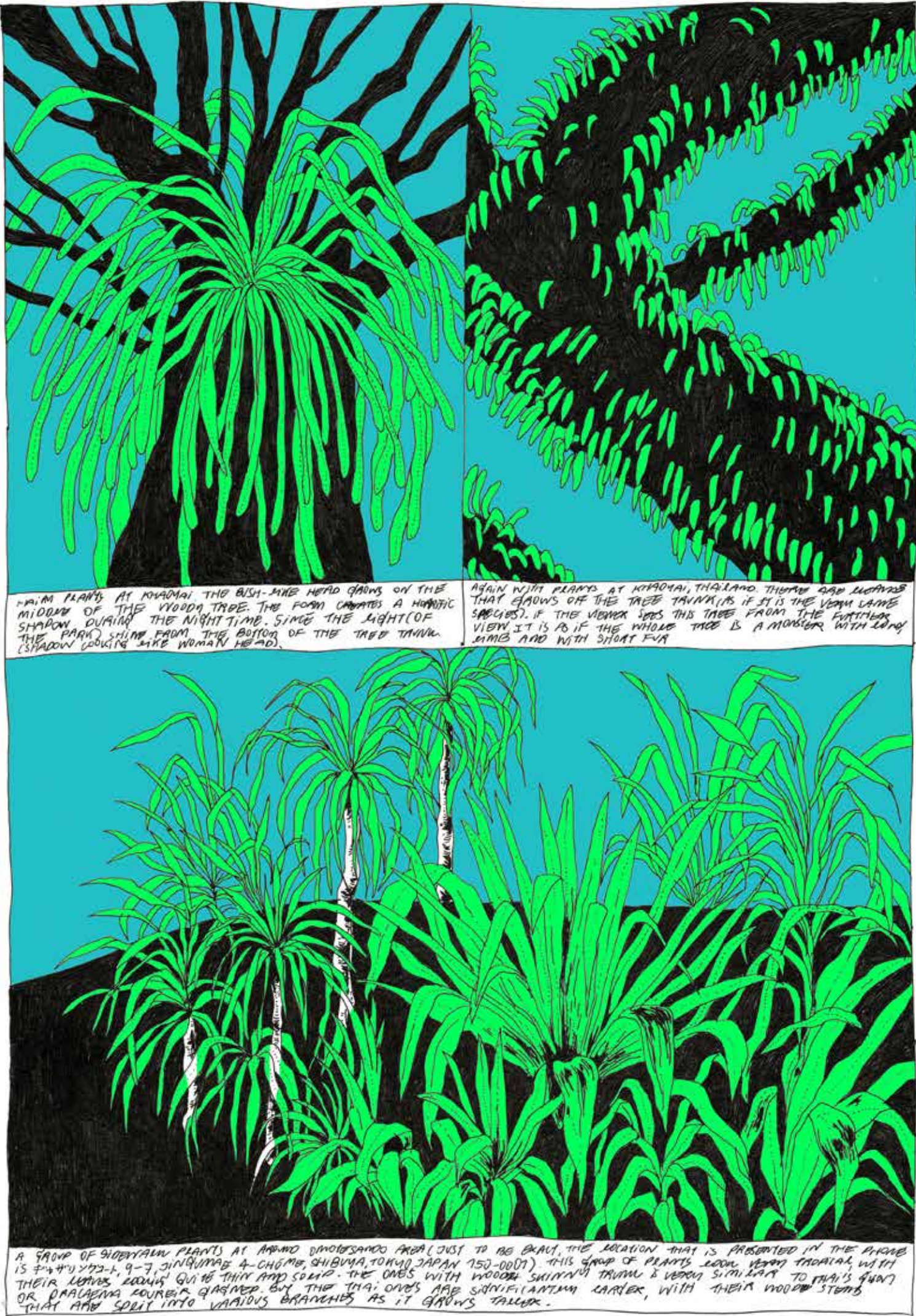


set of Asian sauces / seasonings
cafe sweets menu
food eraser on BEAMS paper bag
a package of tomato



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plant theme

A Cup of Grass (screenprint)
Sidewalk Plants (risoprint)
A set of Jason's house plant



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merchandise making

risograph zines (Singapore / Seafood Market)
caps (Breakfast / Introvert)
totebag (outdoor bag)
upcycled keychain (grid human)



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collaboration activity with the gallery

Siemsee (random draw of Thai good fortune
belief) for Songkran Festival

