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群馬県生まれ、ロンドン在住のイラストレーター。日本国内でグラフィックデザイナーとしての勤務を経て、ロンドン芸術大学キャンバーウェル校を卒業。シルクスクリーンやリソグラフィなどの印刷技術をベースとしたポップな作風が特徴。

これまでにイギリスの音楽雑誌〈So Young Magazine〉やコーヒーチェーン〈Costa Coffee〉などの企業にイラストレーションを提供している。自身が主宰する雑誌〈Chew〉では、音楽や映画などのカルチャーを、言葉とイラストレーションで記述する活動を行っている。

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Miss Tiny

Many Londoners have a love-hate relationship with the city. Some are invigorated by everything it has to offer, others seek solace from relentless inflation and gentrification. This is the age-old paradox of capital cities – will you be pushed to find or lose yourself? It may be cliché but it's also undeniable and it's a dilemma explored on 'The Sound' – the first single from Miss Tiny's debut EP DEN7.

Miss Tiny are Dan Carey & Ben Romans-Hopcraft – two names familiar to the pages of So Young and far beyond. Dan Carey is a seasoned producer, and the founder of Speedy Wunderground. Wall to wall, his studio shelves are piled high with musical equipment used by the likes of Slowthai, Heartworms and Fontaines D.C. to name a few. Yet, Ben and Dan are adamant on an anti-recording process – they refuse to record every stem written and shy away from using the surrounding bounties.

This stripped-down practice is new for Ben. Having played in larger bands like Warmduscher, Childhood and Insecure Men, the smaller arrangement allows him time to dive into each song and find a rawness that's both difficult and vital to capture. Expressing loss, anxiety and existentialism is a big task, but Carey always reminds Ben to think about these feelings in their most direct form. This straightforwardness is Miss Tiny's mission, and they're clearly well underway.

Cast your minds back to the first time you met.

D: I was sitting here, you were sitting there.

B: No you were sitting here, I was sitting there...

When I was in a band called Childhood, I lived down the road at my Dad's in Streatham.

I'd been looking for a local producer and when I found one, my dad asked if it was Dan. It turns out my Dad was saved in Dan's phone as Rob Trumpet because they'd worked together. My Dad was singing Dan's praises and he doesn't usually do that about anyone in the industry. The first time we met we barely even talked about music – I heard he owned a guitar made from a Russian tank, so that was my starter question.

D: We then got into making complex salads with 3 pages of ingredients.

Do you remember any recipes?

D: There was one with barbecued cucumbers. You cut the cucumbers up so they get de-hydrated then rehydrate them in a lemon juice and vinegar dressing. That gives each cucumber great flavour when you put them back into the salad.

Regrettably we move from salads. The music video for your debut single 'The Sound' perfectly captures the anxiety and claustrophobia of living in a big city. London is a catch 22 in that way – it's creatively stimulating and stifling. What are your thoughts on the city as it stands?

D: I find it stimulating. I love it. It's massive.

B: When I grew up, it was and still is difficult to start as a young adult in London. I discovered how to live with basic means, but also be creative as my job. If you know how to use London well – and by 'well' I mean taking your ego out of what you think your place here is – then you can reframe this and ask 'how am I going to use this city for all of its opportunities but live realistically and productively?' I think a lot of people feel the need to go out because they want relief from the fact that so much of their life is going towards surviving.

Words by Peggy Richter, illustration by Memo Kivonani





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My View of Camp
An Illustrated Quarterly

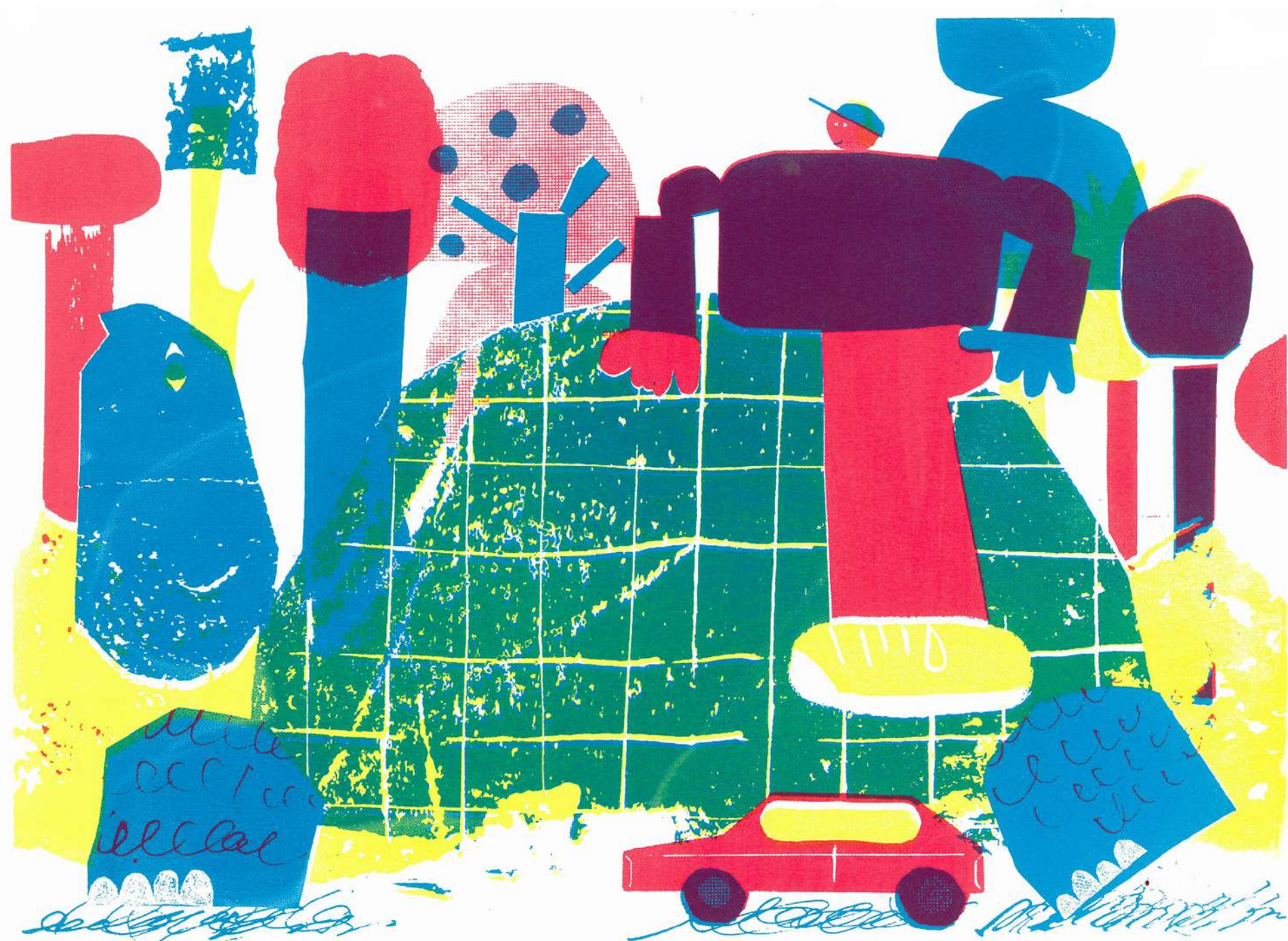
Based On "Notes On Camp" written by Susan Sontag

Mamoru Kawakami

Who is Susan Sontag?

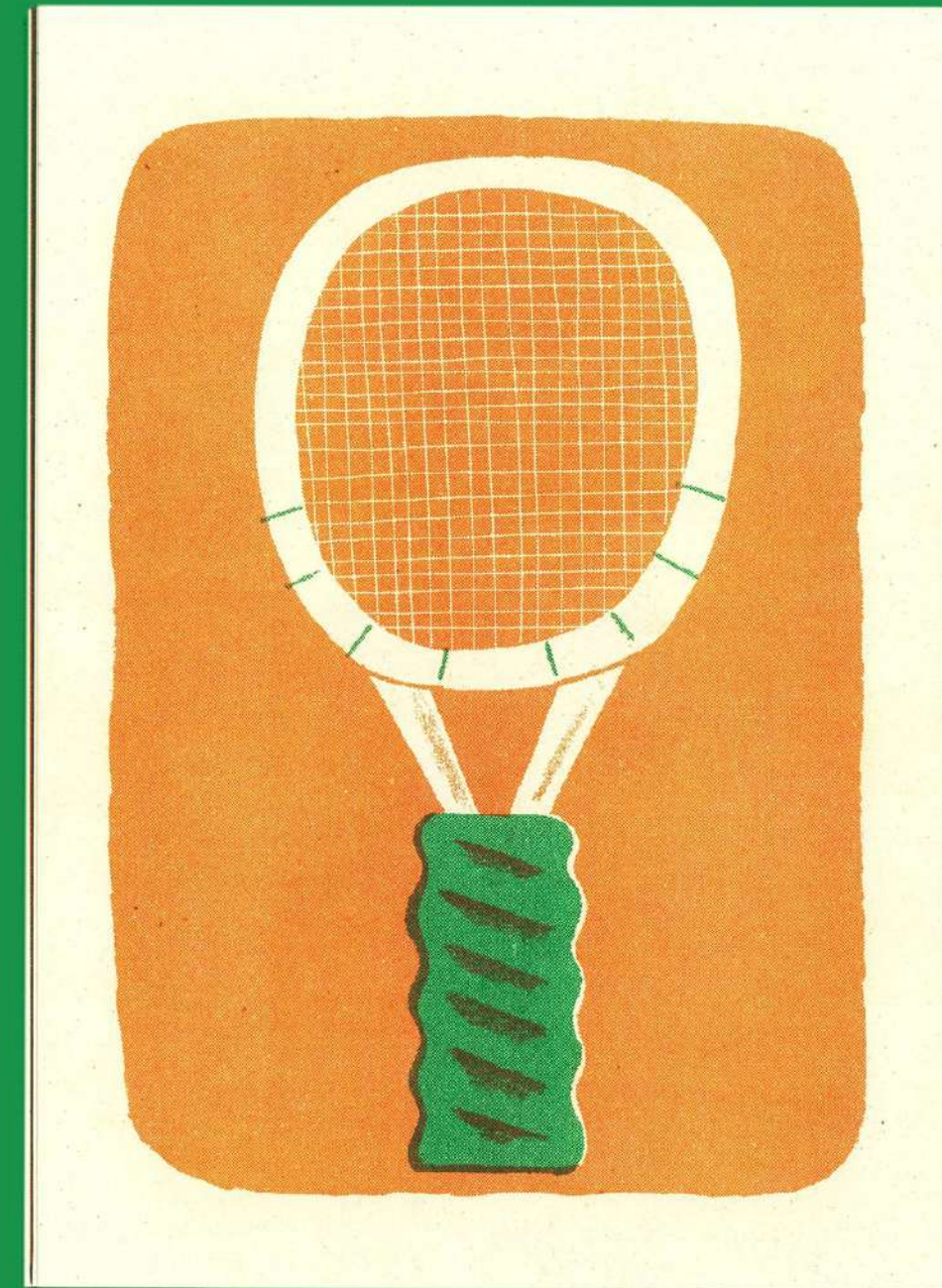
Susan Sontag was born in New York City on January 16, 1929. She grew up in Tucson, Arizona, and attended high school in Los Angeles. She received her B.A. from the College of the University of Chicago and did graduate work at Columbia University, Harvard University, and Saint Anne's College, Oxford. She is an American novelist, critic, and writer best known for her essays on modern culture. Her books have been translated into thirty-two languages.

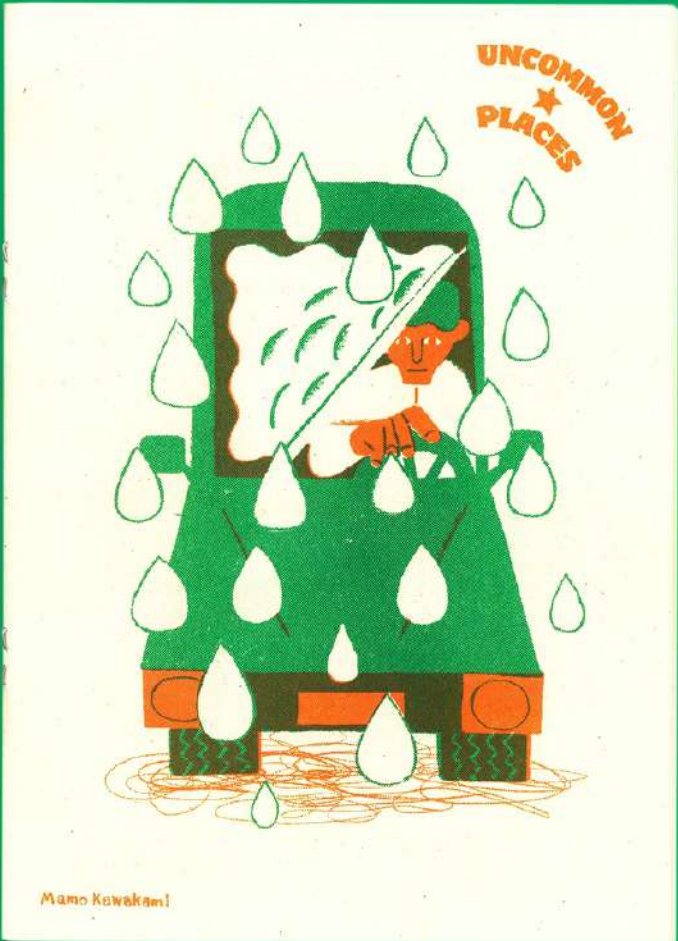
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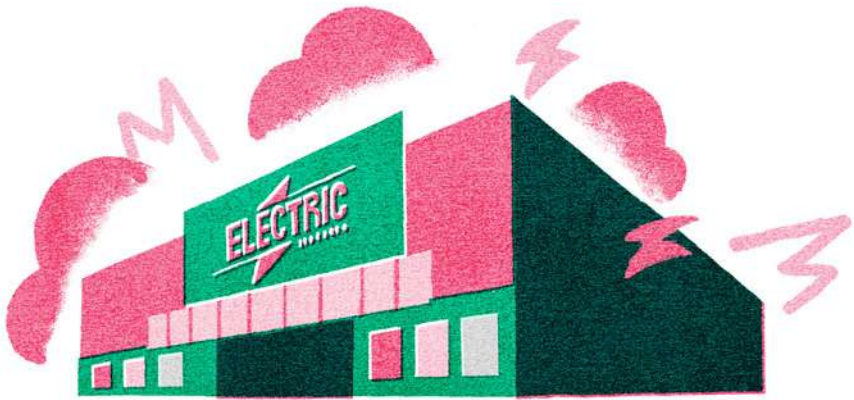






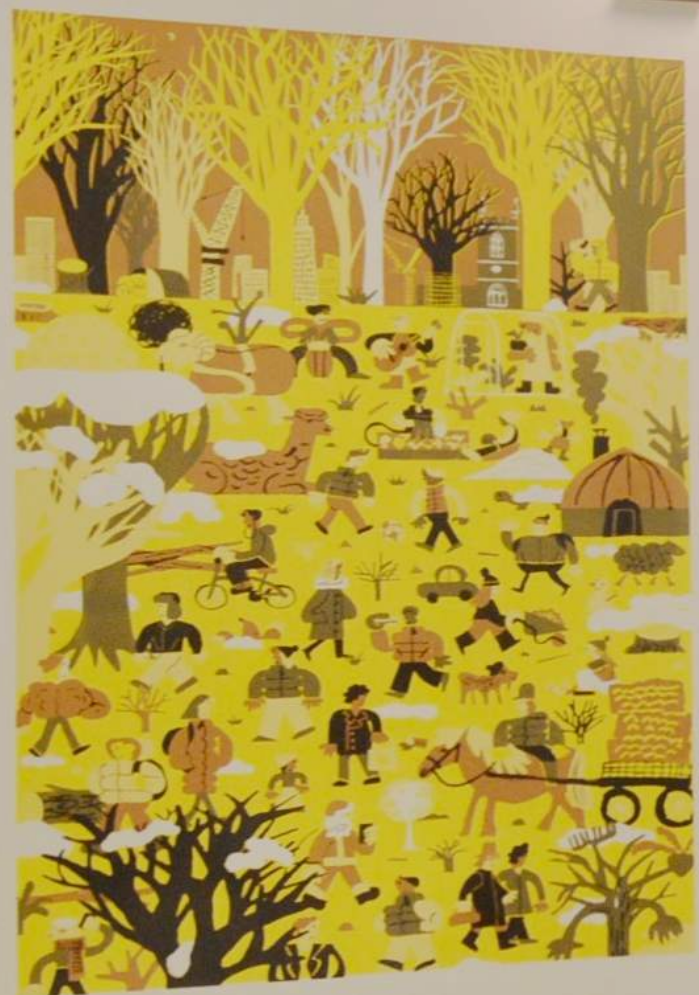






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